

Floral Fantasies

O'HANLON GALLERY

March 26 - April 26

juried by Gayle Nicoletti & Linda Larson

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|----|---|------------------------------------|----|--|------------------------------------|----|--|---------------------------------------|----|---|--------------------------------------|
| 1 | Gayle Nicoletti | <i>Café Au Lait</i> | 19 | Laura Jimenez-Diecks | <i>Peonies</i> | 36 | Bob Hemstock | <i>Night Blooming Cereus Triptych</i> | 52 | Michael Larson | <i>It Must Have Been Left Behind</i> |
| | Floral arrangement and photography | \$900 | | Digital photography | \$200 | | Photography | \$275 | | Oil, oil pastel, pencil, x-acto knife on wood | \$500 |
| 2 | Gigi Lambert | <i>Prayer for the Ukraine</i> | 20 | Anne Morrison-Rabe | <i>Carp River Peony 2/10</i> | 37 | Dana Christensen | <i>Artichoke Portrait</i> | 53 | Janet Greenwood | <i>Untitled</i> |
| | Watercolor/Gouache on paper | \$5,000 | | Multiple exposure photography | \$400 | | Hand colored photograph on kozo paper | \$1,200 | | Cyanotype | \$100 |
| 3 | Bob Hemstock | <i>Tiburón Mariposa Lily</i> | 21 | Zarine Mohideen | <i>Fire in My Veins</i> | 38 | stonefoX | <i>Crazy Daisy</i> | 54 | Janet Greenwood | <i>Autumn Awakenings</i> |
| | Photography mounted on slate | \$175 | | Watercolor pigment and ink | \$700 | | Photography | \$150 | | Monoprint on trace paper | \$150 |
| 4 | Nance Miller | <i>Forgiveness</i> | 22 | Douglas Sandberg | <i>Tulip #1</i> | 39 | Danielle Erville | <i>Moving Towards the Light</i> | 55 | Wendy Robushi | <i>Bleum</i> |
| | Oil on Canvas | \$2,750 | | Acrylic on Canvas | \$300 | | Collage | \$610 | | Cut paper and acrylic on wood panel | \$4,000 |
| 5 | Linda Larson | <i>Long Way to Heaven</i> | 23 | Peggy Osterkamp | <i>A Poppy Bud</i> | 40 | Dalit Fresco | <i>Geranium</i> | 56 | Jonathan Gaber | <i>Lupine and Poppies</i> |
| | Oil on Panel | \$1,800 | | Photography | \$175 | | Gouach on Paper | \$185 | | Acrylic on stretched canvas | \$3,000 |
| 6 | Pearl Lee Short | <i>Yellow Peony</i> | 24 | Katy Kuhn | <i>As We See, So We Behold</i> | 41 | Cathy Leather | <i>Marin Wetlands</i> | 57 | Wo Schiffman | <i>Bloom</i> |
| | Paper | \$400 | | Acrylic on Panel | \$3,200 | | Pronto Lithograph/Monotype/Animation and Audio | \$350 | | Mixed media | \$675 |
| 7 | Connie Kirk | <i>Three Roses</i> | 25 | Cory Caballero | <i>The Way Home</i> | 42 | Qing Miao | <i>Cherry Blossom Triptych</i> | 58 | Michael Larson | <i>Breathing</i> |
| | Oil on Canvas | \$1,400 | | Acrylic on Canvas | \$3,800 | | Oil on Panel | \$220/e | | Oil, oil pastel, pencil, x-acto knife on claybord | \$700 |
| 8 | Jackie La Lanne | <i>Dahlias Delivered</i> | 26 | Katy Kuhn | <i>Friends of Filoli</i> | 43 | Alice Stewart | <i>Artichoke Vase</i> | | | |
| | Book and photography | NFS | | Acrylic on Canvas | \$3,600 | | Ceramics | \$300 | | | |
| 9 | Fab Dobkowski | <i>Portrait of a Shooting Star</i> | 27 | Elaine Pratt | <i>Awakening</i> | 44 | Irene Belknap | <i>The Triumph of Spring</i> | | | |
| | Photography | \$350 | | Digital Collage | \$525 | | Mixed media and giclee print | \$1,200 | | | |
| 10 | Woodward Payne | <i>Birds of Paradise</i> | 28 | Beatrice Thornton | <i>Magnolia Dreams, 2024</i> | 45 | J'Amy Tarr | <i>Penny for Your Thoughts #2</i> | | | |
| | Watercolor | \$1,500 | | Flower-developed, gelatin silver print | \$500 | | Hand painted paper collage in Acrylic | \$500 | | | |
| 11 | Alice Stewart | <i>Floral Folk Motif Vase</i> | 29 | Joyce Creswell | <i>Two by Two</i> | 46 | J'Amy Tarr | <i>Penny for Your Thoughts #1</i> | | | |
| | Ceramics | \$800 | | Oil | \$600 | | Hand painted paper collage in Acrylic | \$500 | | | |
| 12 | Roberta Ahrens | <i>Double Sunflower</i> | 30 | Woodward Payne | <i>White Roses</i> | 47 | Dalit Fresco | <i>A Vase With Flowers</i> | | | |
| | Acrylic and watercolor on cracked linen | \$4,200 | | Watercolor | NFS | | Gouach on Josspaper, magnets, plexiglass | \$195 | | | |
| 13 | Beverly Anderson | <i>Rex Hill Peonies</i> | 31 | Thea Schrack | <i>Spring is in You III</i> | 48 | Eileen Worthley | <i>Saturday Mussions</i> | | | |
| | Photography | \$450 | | Acrylic on Canvas | \$1,800 | | Collage floral picture, moss, acrylic paint | \$40 | | | |
| 14 | Beverly Anderson | <i>Red Tulips</i> | 32 | Cayen Robertson | <i>That Winter, The Wind Blows</i> | 49 | Teri Haggerty | <i>Sunflowers</i> | | | |
| | Photography | \$450 | | Mixed media collage | \$600 | | Copper wire and resin | \$4,200 | | | |
| 15 | Christine Lemor | <i>Bouquet of Chokes</i> | 33 | Dalit Fresco | <i>Gold Flowers</i> | 50 | J'Amy Tarr | <i>Penny for Your Thoughts #3</i> | | | |
| | Artichokes and cork bark | \$1,000 | | Photo, gold on paper | \$195 | | Hand painted paper collage in Acrylic | \$500 | | | |
| 16 | Roberta Ahrens | <i>Peace Triptych Tapestry</i> | 34 | Dana Christensen | <i>Silver Brunia</i> | 51 | Becky Jaffe | <i>Frozen Impermanence</i> | | | |
| | Acrylic and gold leaf on cracked linen | \$3,500 | | Hand colored photograph on kozo paper | \$3,800 | | Digital photography | \$375 | | | |
| 17 | Sherry Williams | <i>Overlook</i> | 35 | Svetlana Oratovskaya | <i>A Good Day</i> | | | | | | |
| | Ceramic, wire, paint, wood | POR | | Oil on Fabric | \$7,200 | | | | | | |
| 18 | Peggy Osterkamp | <i>A Pot of Poppies</i> | | | | | | | | | |
| | Photography | \$175 | | | | | | | | | |

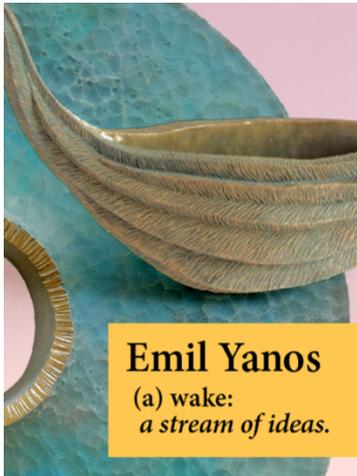


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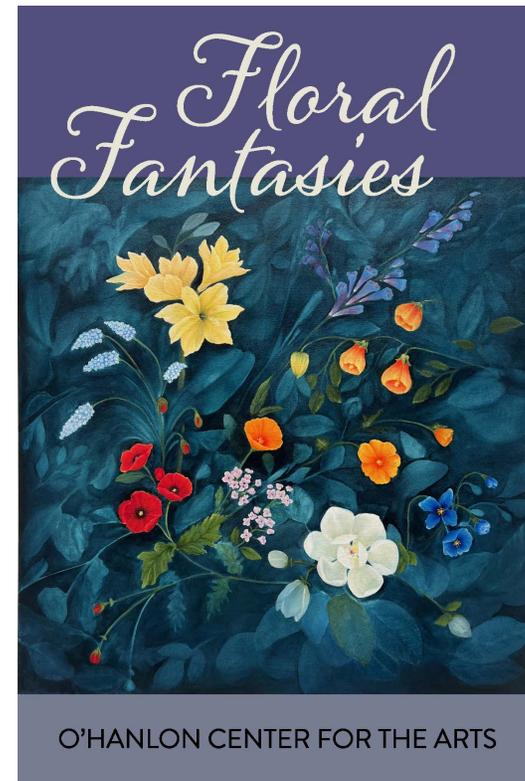


Upcoming Events

- April 2 - LOFT opening of Emil Yanos show: (a) wake: a stream of ideas, 5:30 pm
- April 7 - "It's OK to Laugh" Humor Sunday Salon, 5:00 pm
- April 20 - New Sculpture Garden Party, 2:30 pm
- May 1 - Art History in Marin. Talk with Kambia Moezzi, 7:00 pm

THANK YOU

- Jurors** Gayle Nicoletti and Linda Larson
- Juror Assists** Brian Donovan and Bob Hemstock
- Cover Art** Nance Miller
- Installation** Jeremy Thornton (lead install) with help from Laurent Alfieri and Stonefox
- Installation**
- Sponsor** CNL California Native Plant Nursery
- Art Intake** Carolina Dangond, Bob Hemstock, Sharon Malone, Daniel Patrick and Judith Williams
- Program** Carolina Dangond
- STAFF** Erma Murphy, *Executive Director*
Carolina Dangond, *Administrative Assistant*



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O'Hanlon Gallery
March 26 - April 26, 2024

Tuesday, April 2
Artist Roundtable 4:00 pm Reception 5:30 pm

O'HANLON CENTER FOR THE ARTS
www.ohanloncenter.org

Gallery hours: Tuesday - Saturday 10:30 am - 2:30 pm
Contact: 415.388.4331 • office@ohanloncenter.org
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