# 19th annual wabi-sabi exhibit

# O'HANLON GALLERY

1	<b>Rob Badger</b> Photography	Ephemeral Dew on N	1 <i>ilmaids</i> \$495	16	Colin Talcroft	Untitled Colla (
2	Phyllis Thelen	Poc	l-Perfect		Collage	
	Wood, mixed med	lia	\$350	17	Sandra Tresan	
3	Phyllis Thelen	Nature'	s Basket		Ceramic	
	Mixed media		\$350	18	Renee Owen	The Named &
4	Anne Faught Sumi, Ash, Rust &		<i>ull Force</i> \$4,800		Fiber Art	(A
5	Nita Winter	Ephemeral Superblo ncient Lake Deposits, Dea		19	<b>Cayen Robertson</b> Ink on paper	What
		al Ink on Fine Art Paper	\$990	20	Cayen Robertson	Back Stage
6	Kate Rogers	Drage	on Fight		Mixed media (2 Pane	el)
	Monotype, String		\$750	21	<b>Liz Grossman</b> Welded Metal	Living in
7	Stonefox		CANsee	0.0		0.11
0	-	pure crushed can)	NFS	ZZ	Nita Winter Photography: Archival	<i>Oaklar</i> Ink on Fine Art Par
8	Paula Boas Mixed media	ESC	<i>aping 4</i> \$3,500	23	Kate Rogers	Wood
9	Corinne Geramo	oni	Vase 3	20	3 Monotypes, sewn	
,	Found object, harv		\$300	24	Jennifer Fearon	
10	Wibur Wong	Pine Creek	Tapestry		Ink, mineral pigmen	ts, silver on pap
	Photography		\$600	25	Jack Gallagher	
11	GreyMountain		kalyptus		Sculpted burl, stones	
	Eucalyptus bark, n	netal wire, stone	NFS	26	Deborah Martin-Lu Photograph w/partia	
12	Jackie LaLanne Digital Photograp	by a	<i>Traces</i> \$150	27	Julianna Fecskes I	
10	Patrick Sumner	iiy		21	Julialilla recokes i	(un)bearable l
10		, mounted on canvas	<i>Traces</i> \$500		Watercolor	
14	Sherrie Lovler		nerging \$950	28	<b>Carol Durham</b> Hog gut, dyed hair	Un
15	Corinne Geramo		Open	29	Tim Armstrong	Hu
١J	Ceramic, pit fired	/	POR		Cement dust on pap	er
	·			30	Marcia Dalva	
					Ceramics	\$225

#### September 5 - October 12, 2023 juried by Suzie Buchholz & Yoshi Tome

titled Collage No. 273 (Santa Rosa)	31 Sherry WilliamsonTea for threeWood, ceramic, wirePOR
\$580	32 <b>Dana Christensen</b> Inventory of Stones
Untitled	Photogravure on kozo paper, ed 1 of 5 \$1,400
SOLD \$60	33 <b>Gina Amador</b> Urching (Set of 3)
e Named & Nameless	Clay \$250
(Adrift Series)	34 Noni Garner Fern Leaves
\$1,500	Monoprint \$250
What Weed Am I	35 <b>Anne Faught</b> Dream Dive
\$350	Cyanotype on watercolor paper \$1,800
Back Stage – On Stage \$400	36 Christine HurwitzStone SentinelsMultimedia collage\$500
Living in Suspension	37 <b>Emil Yanos</b> Shelter
NFS	Ceramic: Stoneware SOLD \$400
Oakland Star Tulip	38 <b>Dan Krimm</b> Tree Cracks - Brushed Gesture
Fine Art Paper \$925	Digital Photo-Graphic print on metal NFS
<i>Woodland Galaxy</i> \$2,000	39 Tachina Rudman-YoungInner PeaceEncaustic, mixed media\$900
<i>Sentinal</i>	40 <b>Yukiko Watanabe</b> Spiral vase: Birds nest
ver on paper \$600	Ceramics, wood, grass, moss, leather SOLD \$250
<i>Phoenix</i>	41 <b>Gina Amador</b> Kurinuki Tea Bowl
\$1,000	Porcelain \$60
<b>r</b> The Bridge Between	42 <b>Jeanette Osias</b> What Lies (Beneath)
positing \$500	Acylics, pastel, graphite framed on canvas \$425
<b>ps</b>	43 <b>Renee Owen</b> Flight of the Forsaken (Adrift Series)
n)bearable lightness_01	Fiber Art \$950
\$1,050	44 <b>HJ Chamberlain</b> Elements (Triptych)
Untitled (Blue)	Citrisolv-treated magazine, gold leaf on wood panel \$250
\$1,600 <i>Hub Cap Spirit</i> \$800	45 <b>Bob Hemstock</b> <i>Superbloom Hoops - Tiburon 2023</i> Photograph on wood panel \$295
\$000 <i>Untitled</i> \$225 all to OHCA	46 <b>Carolyn Le Coque</b> Metamorphosis Mixed media NFS

<i>Tea for three</i> POR	47 <b>Carolyn Le Coque</b> Mixed media	Totem of Renewal \$125
ntory of Stones of 5 \$1,400	48 <b>Henry Bortman</b> Archival pigment print	<i>Wall #1</i> \$175
hing (Set of 3) \$250	49 <b>Henry Bortman</b> Archival pigment print	<i>Rust #1</i> \$175
Fern Leaves \$250	50 <b>Henry Bortman</b> Archival pigment print	<i>Red Shutters</i> \$175
Dream Dive \$1,800	51 <b>Golnaz Abdoli</b> Photography	<i>Tearing Apart #1</i> \$250
tone Sentinels \$500	52 <b>Scarlet Jade Justice</b> <i>C</i> Photography	racked Ball at O'Hanlon's \$400
Shelter SOLD \$400	53 <b>Arlene Wohl</b> Handmade flax paper, dyed fabr	Recovering Loss ic, stitching collage \$1,000
ushed Gesture Ital NFS		
<i>Inner Peace</i> \$900		
<i>ase: Birds nest</i> her SOLD \$250	56 Laura Jiménez-Diecks	What Fades Away/ Lo Que Evanece
rinuki Tea Bowl	Digital Photography	\$220
\$60	57 Kathy St. Johns Flower petals	<i>Joy</i> NFS
<i>Lies (Beneath)</i> n canvas \$425	58 Irene Imfeld Wove	n thing with chestnuts \$100
en (Adrift Series) \$950	3.	
۶۹۵۵ nents (Triptych)	59 Tachina Rudman-Youn Ceramic	<b>g</b> He \$900
pod panel \$250	Artworks Outside	
s - Tiburon 2023	Tim Armstrong	Mediterranean

lim Armströng	Med	iterranean
Tile grout and roof paint on bu	rlap	\$5,000
Christa Grenawalt	Inherit	ed Echoes
Natural pigment & acrylic on ca	anvas	\$6,500

benefit the individual artists and OHCA.

# O'HANLON GALLERY

O'Hanlon Center for the Arts is a California nonprofit public benefit corporation. Tax ID: 94-1711-729

#### UPCOMING EXHIBITS and CALLS FOR ENTRIES

Please see a staff member about purchasing artwork.

#### O'HANLON GALLERY

**Artwork Sales** 

# **Off the Shelf!** First Altered Book Art Show & Auction Benefitting OHCA and participating Artists

NOVEMBER 1 – DECEMBER 9, 2023

Juried by Donna Seager and Gary Kell

Tuesday, November 7 Roundtable: 4:00 p.m. Reception: 5:30-7:30 p.m.

Saturday, December 9 Closing Party (Live Auction) 6:00 – 9:00 p.m.

### CALL FOR ENTRIES

HAND DELIVERY Entry Dates: October 13, 14, 15, 16 See website for times & details ohanloncenter.org/exhibits/call-for-entries-in-person

# **ONLINE GALLERY**

Autumn's Palette OCTOBER 17 – DECEMBER 15, 2023 Juried by Catharine Clark

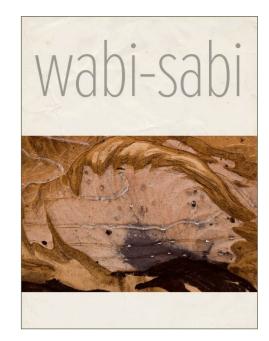
### CALL FOR ENTRIES

Online submissions open: September 1 – October 3 (11pm pacific) ohanloncenter.org/exhibits/call-for-entries-online

We are looking for your use of fall colors... Warm greens, golden yellows, orangey reds and golden browns, colors that are dense, rich and warm and earthy.

#### THANK YOU

Jurors	Suzie Buchholz & Yoshi Tome
Cover Art	Wilbur Wong Design: Jeremy Thornton
Installation	Jeremy Thornton, Stonefox, Laurent Alfieri, Emily Wong
Art Intake	Peller Marion, Jackie LaLanne, Zoe Harris, Judith Willams, Carolina Dangond
Program	Kellan Christopher
Roundtable Sound	Daniel Patrick
STAFF	Erma Murphy, Executive Director
	Carolina Dangond, Administrative Assistant



19th Annual Exhibit

juried by Suzie Buchholz & Yoshi Tome

**O'Hanlon Gallery** 

in-person gallery show September 5 – October 12, 2023

# O'HANLON CENTER FOR THE ARTS

www.ohanloncenter.org



Gallery hours:	Tuesday – Saturday 10am – 2pm
Contact:	415.388.4331 • office@ohanloncenter.org
Address:	616 Throckmorton Ave, Mill Valley, CA 94941