

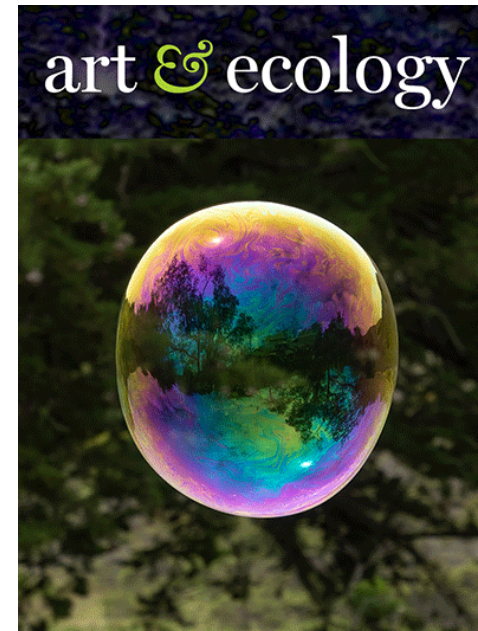
- | | | | | | | | | | | | |
|----|---|--|----|---|---|----|--|---|----|--|--|
| 1 | Bob Hemstock | <i>Mossy Trees Embrace the Sunset Light</i> | 15 | Genevieve Daly | <i>The Drowning Coast 2</i> | 29 | Cayen Robertson | <i>Spare the Air</i> | 43 | Kay Cousineau | <i>Wilderness Lost</i> |
| | photograph on Kozo paper on silver foil | \$250 | | mixed media: charcoal, gouache, conte crayon | \$600 | | ink, collage on paper | \$350 | | oil on panel | \$825 |
| 2 | Jackie La Lanne | <i>Welcome Home</i> | 16 | Shamy Noily | <i>Last One Standing</i> | 30 | Dianne Admire | <i>High Tide</i> | 44 | Catherine Richardson | <i>Deep Drill 2</i> |
| | digital photography | \$350 | | acrylic on canvas | \$800 | | mixed media | NFS | | plexiglas, inks, aluminium, copper foil, acrylic paint | \$600 |
| 3 | Dana Kelly | <i>This Glacier Doesn't Exist Anymore</i> | 17 | Melissa Woodburn | <i>Inner Fire</i> | 31 | Paul Ford | <i>Homage to San Francisco's Extinct Xerces Butterfly</i> | 45 | A. Kristin Jakob | <i>Mill Valley Lichens</i> |
| | photography | NFS | | pine needle, ceramic bead, waxed thread | \$1,200 | | beach sand, acrylic & chart tape | \$1,250 | | giclée print of watercolor | \$365 |
| 4 | Phyllis Thelen | <i>Pollution, Fracked, Drilled from "Planet Earth Screwed"</i> | 18 | Melissa Woodburn | <i>Alpenglow</i> | 32 | Susan R. Kirshenbaum | <i>Coastal Series: People Are Water (Kinsale)</i> | 46 | A. Kristin Jakob | <i>Chanterelle</i> |
| | mixed media | NFS | | pine needle, ceramic bead, waxed thread | \$960 | | digital original collage print on archival paper | \$700 | | giclée print of watercolor | \$365 |
| 5 | StonefoX | <i>Art or Vandalism?</i> | 19 | Sally K. Smith | <i>French Offensive</i> | 33 | Marilyn L. Geary | <i>Watershed</i> | 47 | Leslie Allen | <i>Pine Gulch Creek, Bolinas Lagoon</i> |
| | photography | \$150 | | oil & charcoal from Douglas iris and French broom | \$2,400 | | fiber art: cotton gauze, wool yarn | \$500 | | oil on birch panel | \$2,400 |
| 6 | Marcia Stuermer | <i>Downpour/Deluge</i> | 20 | Jennifer Fearon | <i>Into the Mystic</i> | 34 | Julianna Fecskés Phillips | <i>Good-bye Greenland - Icebergs Collide</i> | 48 | Scarlet Jade Justice | <i>Raindrops and Alligator, a Meditation</i> |
| | cast resin, roses, acrylic | \$850 | | minerals, soil and silver on kumohada paper | NFS | | watercolor & acrylic | \$520 | | photography | \$200 |
| 7 | Beatrice Thornton | <i>New Year's Day Walk, Oakland, 2023</i> | 21 | Noni Garner | <i>New Times</i> | 35 | Wendy Labov-Dunne | <i>eDNA (Environmental DNA)</i> | 49 | Laura Jiménez-Diecks | <i>Dormant Peony</i> |
| | rainwater and native plant gelatin silver print | \$250 | | acrylic | \$200 | | oil on canvas | \$1,800 | | photography on gesso/canvas | \$320 |
| 8 | Sally K. Smith | <i>Ash Flower</i> | 22 | Sherry Williamson | <i>Up a Creek</i> | 36 | Elaine Pratt | <i>Ghost Ship</i> | 50 | Jonah Landor-Yamagata | <i>California Spring (2022)</i> |
| | ash (from California wildfires) on paper | \$1,600 | | wood, wire | POR | | digital photographic composition - giclée | \$400 | | acrylic on canvas | \$2,100 |
| 9 | Christiana Ferroggiaro | <i>It was never meant to last</i> | 23 | Sally Lee | <i>Butterfly</i> | 37 | Tom Zizzo | <i>Ecogenesis</i> | 51 | Tim Armstrong | <i>Tree Memorials diptych</i> |
| | graphite on paper | \$850 | | oil on wood | POR | | oil on canvas | \$585 | | documentary photography of flower and water drawings | \$200/ea |
| 10 | Victoria Mimiaga | <i>Whistler's Mother</i> | 24 | Sally Lee | <i>Turtle</i> | 38 | Ileana Soto | <i>Heated Boundaries</i> | 52 | Anne Lamborn | <i>The Mattole River Headwaters</i> |
| | oil on canvas | \$3,000 | | oil on wood | POR | | fiber art | NFS | | weaving | \$4,000 |
| 11 | Lori-Michele Emerson | <i>B.A.R.N.A.C.L.E.S</i> | 25 | Nancy S. Hardaway | <i>Nature's Interweb</i> | 40 | Lee Ann Prescott | <i>Mountain Elegy</i> | 53 | Shannon Maher | <i>Tears for Reynaldo Delgado</i> |
| | mineral pigments with oyster shells on canvas | \$777 | | acrylic on board | \$1,495 | | photography, textiles | \$300 | | crocheted salvaged copper thread | \$1,000 |
| 12 | Peller Marion | <i>Universe</i> | 26 | Craig Eichenbaum | <i>Mother Earth with her joy and Sorrow</i> | 41 | Anne Morrison Rabe | <i>Hosta 2</i> | | | |
| | mixed media | POR | | stone lithography | \$400 | | multiple exposure photography - limited edition | | | | |
| 13 | Jean Brodie | <i>Ship It</i> | 27 | Bob Hemstock | <i>Mother Nature's Crystal Ball</i> | | silver Halide print | \$450 | | | |
| | acrylic & collage on board | \$600 | | photograph on metallic paper | \$350 | | | | | | |
| 14 | Jo Clarke | <i>The Elements</i> | 28 | Elizabeth Addison | <i>Homecoming - Smith River Series</i> | 42 | Anne Morrison Rabe | <i>Hosta</i> | | | |
| | ceramics | \$900 | | mixed media, original digital imagery | \$400 | | multiple exposure photography - limited edition | | | | |
| | | | | | | | silver Halide print | \$450 | | | |

Artwork Sales

benefit the individual artists and O'Hanlon Center for the Arts. Please see a staff member about purchasing artwork.

O'Hanlon Center for the Arts is a California nonprofit public benefit corporation.

Tax ID: 94-1711-729



juried by Obi Kaufmann

O'Hanlon Gallery
in-person gallery show
March 7 – 31, 2023

O'HANLON CENTER FOR THE ARTS
www.ohanloncenter.org



Gallery hours: Tuesday – Saturday 10am – 2pm
Contact: 415.388.4331 • office@ohanloncenter.org
Address: 616 Throckmorton Ave, Mill Valley, CA 94941

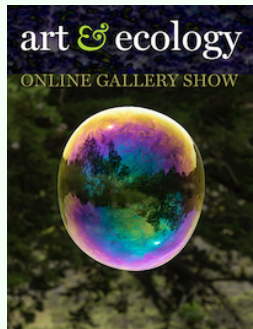
UPCOMING SPECIAL EVENT

March 25, 2023
**Celebrating Mill Valley's
John Goddard & Village Music**
7:00 pm | \$18
film screening, Q & A + live music



tix & details: ohanloncenter.org/events

**Be sure to visit
our additional
ONLINE exhibit for**



Art & Ecology

**featured in our Online Gallery:
March 20 – April 30, 2023**

Online exhibit also juried by
Obi Kaufmann

THANK YOU

- Juror** Obi Kaufmann
- Cover Art** Bob Hemstock. Design: Jeremy Thornton
- Installation** Laurent Alfieri (lead install) with help of Dana Kelly and Emily Wong
- Art Intake** Jackie La Lanne, Peller Marion, Judith Williams, Julianna Phillips, Dana Kelly
- Program** Kellan Christopher
- Succulent Arrangement** Sarah McNeil

- STAFF** Erma Murphy, *Executive Director*
Carolina Dangond, *Administrative Assistant*