Suzanne Berger
Rhea
digital art.
16 x 20 in. $350

Image was created from software I developed combined with Photoshop. Width and height are maximum for printing on canvas or museum quality paper. My initial motivation was to practice computer programming. My math background probably provided visionary instincts. Pricing based on maximum size print.

Anthony Biggs
Tree of Life in Senegal
Procreate. 24 x 18 in. NFS

This is a Baobab tree, one of many beautiful and unusual looking trees I saw in Senegal, Africa. Some of these trees are thousands of years old and are often referred to as "the tree of life"... I re-imagined what this ancient tree may have witnessed in its lifetime...

Bernadette Blanchard
At Last - Selma
Digital Watercolor and Pencil.
6 x 6 in. $250
Michael Brunsfeld
*Light-headed Selfie*

Digital file created and modified on an iPad.
16 x 18.75 in. NFS

Created on iPad. Drew my features in Procreate app, then in iColorama added more color and added confused geometry with deformations and texture. I continued to twist the geometry and color using the Dreamscope app.

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Michael Brunsfeld
*Ready to Tee Off*

Digital file created and modified on an iPad.
15.84 x 10.8 in. NFS

Created on iPad. Began with a photo of an rubberband ball filtered in iColorama app - creating a more graphic high-contrast look. Then, I painted more layers to create the support. In Dreamscope, filtered color and added geometry & texture. Finalized color and texture in iColorama app.

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Michael Brunsfeld
*City on the HILL*

Digital file created and modified on an iPad.
9.6 x 12.8 in. NFS

Created on iPad. Began with a photo of a glass ceiling of a greenhouse, filtered geometry in iColorama app - creating an abstract grid. Then, in Dreamscope app, filtered color and further confused the geometry. Back in iColorama, added more texture and color effects.

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Dylan Cole
*Jaxian Waterfront*

Digital - Photoshop.
5000px x 5000px, NFS

Painting with Pixels – online exhibit: OHCA

https://www.ohanloncenter.org/2022/10/pixels/
Kathryn Curtis
The Half-Woman
Digital Media (Procreate).
18 x 24 in. NFS

A piece made in reflection of a keyhole oophorectomy, the She-Wolf stands proud and fierce, unfazed by her wound. The snakes symbolize the mutilation of her body, but she is does not care about the societal implication of this wound. She is still a woman despite her newfound biology.

John Diephouse
Conductive Resonance
Digital Collage.
24 x 18 in. $450

This composite image/collage is a depiction of the intersection of the mechanical, man-made mechanisms that somehow function together in both metaphorical and literal harmony.

Rudy Ellis
Snow Angel 2
photoshop.
11.5 x 16.5 in. $1500

snow angel is a depiction of Boreas; one of the 4 winds from Greek Mythology.

Lucia Enriquez
Seven Moons
Digital Painting.
22 x 30 in. $500

https://www.ohanloncenter.org/2022/10/pixels/
Lucia Enriquez  
The Bacunawa Choosing Between  
Desire and Sharing the Moon  

Digital Painting.  
22 x 30 in. $1000

Lucia Enriquez  
The Bacunawa Sees a Shadow  

Digital Painting.  
22 x 30 in. $750

Donna Faranda  
Peaceable Kingdom  

Micro-Pointillism, Corel Painter.  
18 x 24 in. $1200

Working in Corel Painter, a raster-image program, I have found a means in which to fulfill my desire to construct and organize my world. This technique, pointillism, has allowed me to indulge in the love affair that I have with color. It has helped create worlds and at the same time explore both

Licita Fernandez  
BESIDE A GARDEN WALL  

Digital painting.  
10 x 8 in. $150

Digital painting on fine art paper that can be reproduced in larger sizes.
Licita Fernandez
LOONEY TUNES
Digital painting on archival paper.
8 x 10 in. $150

Ana Gadish-Linares
Bird-of-Paradise (from the Flower Goddess series)
digital illustration.
24 x 36 in. $2000

John Gallagher
Days Like This
Digital Mischief.
15 x 45 in. $800

John Gallagher
Upon Reflection
Digital Mischief.
32 x 32 in. $800

Digital painting on archival paper that can be reproduced to any size.

This digital illustration features the bold and wacky bird-of-paradise flower. This is the second of the illustrations from the Flower Goddess series.

Days Like This is an entirely digital piece - created using Adobe Photoshop and Lightroom software. Particular attention was paid to the image's palette and the relationship between strictly geometric and more organic components. Like my other work, it's theme is largely psychological.

Upon Reflection is an entirely digital creation using Adobe Photoshop. Particular attention was paid to the image's palette and sense of depth. The image's themes are psychological with an emphasis on meditative reflection on the nature of consciousness.
Darcy Gerbarg  
Fecund AlternateS  
Digital Painting on Canvas.  
13 x 7 in. $1200

Mike Goldberg  
Anthropomorphic Life  
Digital.  
10 x 18 in. 1000

Anthropomorphic Life is part of a series about these characters I created and the world they live in.

Mike Goldberg  
Jigsaw  
Digital.  
10 x 18 in. 1000

I enjoy juxtaposing simple flat shapes that rely on both color and shape to form a conversation.

Carole Goodwin  
Mon Lapin à la Mode  
Digital Painting.  
15 x 22 in. $350

Mon Lapin a la Mode is part of my Pet Me Please series. The concept was conceived after grieving pet loss. Telling portrait stories that evoke childhood memories brought back happy times. Painting digitally has allowed me to work again after my hands curled in 2021 due to scleroderma.

https://www.ohanloncenter.org/2022/10/pixels/
Emotional abuse may not be seen by others. But it can cause complex PTSD and lead to suicide, substance abuse, or other problems. Even after leaving, the survivor may have nightmares. Photoshop and MidJourney allowed me to create an image in which the survivor stares down the abuser in a nightmare.
William Groshelle  
*Nothing Is True*

Digital.  
24 x 60 in. $500

Allen Hirsh  
*The Shadow of a Flame*

Mathematically Transformed Image on Premium Photo Paper.  
24 x 30 in. $950

Allen Hirsh  
*Magical Amsterdam*

Mathematically transformed image on premium photo paper  
1/1.  
24 x 30 in. $950

Karen Hochman Brown  
*Slot Canyon*

Archival Pigment Print.  
16.25 x 29.25 in. $700

Striations and colors of the mineral-rich slot canyons in Utah were my inspiration. I used a color wash as source for the computer generated brushstrokes that follow different grids and angles to create a static background and undulating columns.

David Hylton  
*Ascendence*

Photoshop.  
18 x 24 in. NFS

Ascendence depicts an idyllic environment in a state of flux.
Clayton John
Imaginato Australis i
Mixed Media. 1
55 x 155 cm. $8500

All that is Gold does not glitter,
Not all those that wander are lost
The old that is strong
does not wither,
Deep roots are not touched
by the frost.

Ted Larson
Past, Present, Future
Digital.
19 x 33 in. $1000

Past, Present, Future came from a dream I had where
I saw two superhero types standing in shock and awe
in the middle of a vast battle royal geodesic dome of
faceless gimp suited combatants. Two ghost like
Lucha Libre fighter faces loom in the background as
judges.

Elena Lipkowski
Indian Blanket
1/4-in non-glare Acrylic
Facemount Print w/dibond back
& cleat.
36 x 36 in. $2400

Using a tiny 300x300 pixel photo snippet, I striped out
the extraneous to reveal a pure essence of shape.
Manipulating remaining pixels in a series of painterly
gestures with the original color data, the resulting
sweep and swirl of color reflects a meadow flower as
it gently sways in the breeze.

Ashley Lohr
Warm Sand
Digital Art.
20 x 20 in. $350

After a Christmas break in Mexico, I was reflecting on
the Baja sand and the west coast sunsets over the
ocean.
**Ashley Lohr**  
*Fishing Net*  
Digital Painting.  
20 x 20 in. $350  
This digital painting reflects on the layers and hours that go into prepping or fixing the webbing of a commercial fishing net. My husband is a fisherman in Alaska and I enjoy reflecting on the layers of labor and luck stories he has to share.

**Marcia Meyers**  
*Dragon horse bids farewell to the Sorceress*  
digital collage/giclée.  
11 x 18 in. $250  
original combines collage of desegregated torn oil paintings, pen and ink, newspaper all placed on blank screen and manipulated in Photoshop.

**Marcia Meyers**  
*talisman ? creature walking*  
giclée withheld inks on matte fine art paper.  
11 x 18 in. $350  
Created as a response to an illness as a protective art talisman. Also an experiment to integrate seemingly "clashing" colors to simulate a jarring frightening strong repelling figure.

**Marcia Meyers**  
*pierced city*  
digital file giclée on fine art paper.  
18 x 11 in. $350
Richard Moninski
Negroni

Digital Drawing (iPad with ArtRage app).
14 x 10 in. $125

Printed from the digital file on acid-free paper in an edition of ten.

Leonardo Nino
technocracy

digital art.
NFS

Leonardo Nino
Pandemonium

digital painting.
NFS

Onesimus Nuernberger
Untitled

Personal piece done for fun

Photoshop.
13 x 24 in. NFS

Ken Overman
Pele

Digital art.
38 x 42 in. $350
Ken Overman
ADHD4
Digital art.
24 x 36 in. NFS

Ken Overman
ADHD2
Digital art.
24 x 36 in. NFS

Barbara Redondo
Chance Encounter
Digital Art.
11 x 11 in. $350

Zachary Sackstein
Anxiety
3D Modeling.
16 x 18 in. $150

Part of a series of mine about personifying emotions that we can't explain with words.
Zachary Sackstein
*Swimming Pool*
3D Modeling.
7 x 7 in. $75

A piece inspired by Marie Madeleine’s song “Swimming Pool”.

Eric Sanders
*Vanishing Point*
Digital.
48 x 60 in. NFS

Eric Sanders
*Planetary Party*
Digital.
80 x 60 in. NFS

Stonefox
*Feather Queen*
Digital Image.
10 x 8 in. NFS

Abstract female fantasy figure face
Adam Strange
The Fall of Adam
Digital Art.
19.5 x 15 in. $700

Adam Strange
The Catacombs
Digital Art.
20 x 16 in. $500

Saral Surakul
Perfection
Digital rendering on canvas.
16 x 24 in. $700

Saral Surakul
Respiration
Digital rendering on canvas.
24 x 36 in. $800

Digital art, printed on archival paper and framed.
Marc Toscano
Purple Bonsai
Digital Paint.
14 x 24 in. $125

The Goal was to achieve a realistic traditional medium look through a digital means. Digital Watercolors

Thomas Twitmyer
Fractured Rainbow
Digital Art-Sublimation on metal.
24 x 30 in. $2650

Colors and textures collide with the print

Michael Usher
Metamorphosis of a Water Spot on Concrete, Stage 11 #5
Inkjetprint.
22 x 17 in. $500

This work is part of a large series of prints in which a simple shape is taken through a series of changes that result from variations of color, shape, divisions, luminosity and transparency as well as changes that result from interactions with various textures and backgrounds.

Vaidis Valaitis
SHOWTIME
Digital Painting.
18 x 48 in. $600

Vaidis Valaitis
Heading Home at Sunset
Digital painting.
18 x 27 in. $500
Vaidis Valaitis

JUSTICE

Digital painting.
27 x 48 in. $600

Stephanie Vlahov

Warm masquerade

Digital.
11 x 14 in. $1100

Pure Photoshop and a lot of imagination.

Nancee Ward

HOPE

Adobe Photoshop.
20 x 20 in. NFS

A woman looks out a window from inside a covered bridge and thinks about loved ones she has lost from cancer.

Elizabeth Wood

Self-portrait With Flowers

Digital Image printed on Epson Legacy Baryta.
14 x 11 in. NFS
David Zeiset
Zaporizhzhia
Giclée on archival canvas.
30 x 40 in. $1450

Hand rendered digital image designed for giclée process printing

Dylan Cole
Dylan Cole is a production designer working in the entertainment industry. Since graduating from UCLA in 2001, he has contributed art to over 60 films. Notable credits include Senior Matte Painter on Lord of the Rings: Return of the King, Concept Art Director on Avatar, and Production Designer for Maleficent.

Currently, Dylan is co-production designer on the four Avatar sequels.

The Southern California native grew up drawing spaceships and alien worlds and this passion led to the creation of his first book, The Otherworldly Adventures of Tyler Washburn. Dylan enjoys teaching workshops at various events and schools around the world and has a line of instructional DVDs from the Gnomon Workshop.
https://dylan-cole-j5dx.squarespace.com

Randy Gaul
Randy Gaul is an artist working in the entertainment industry. Since graduating from Pratt Institute, he has contributed art to over 100 films. Notable positions include Creative Director at Luminous Blue Ltd, an original IP studio. He has been a concept artist, visual development artist and matte painter on War of the Worlds, Signs, Gangs of New York, Despicable Me, Rio, Alice in Wonderland, Space Jam 2, Trolls and many others. Currently, Randy is pitching original content at several major studios.

The Pittsburgh born artist grew up drawing characters and imaginative worlds which led to an ongoing career in film, games, books, VR and more. Randy enjoys mentoring young artists about how to navigate the challenges of providing services to studios while maintaining your own inner creative passions.
https://randygaul.artstation.com/

Jenny Jedeikin
Jenny is a Bay Area-based writer and artist whose writing has appeared in Rolling Stone, SF Chronicle, SF/Arts Magazine.

Her selfie-comic strip can be found on Substack at Just Living Jenny.

https://www.ohanloncenter.org/2022/10/pixels/
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