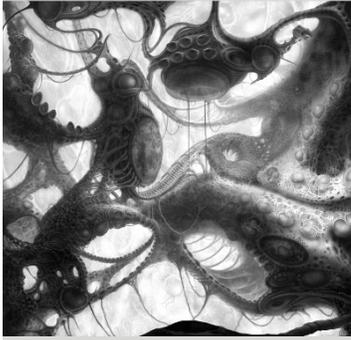


Painting with Pixels – O’Hanlon Online Gallery Show November 2022

Painting with Pixels



art: Randy Gaul Design: JFT

ABOUT THIS EXHIBIT

O’Hanlon Center’s first digital-art-only exhibition

juried by **Dylan Cole** and **Randy Gaul**
with words by **Jenny Jedeikin**

Juror bios and Artist contact information can be found at the end of the program

SHOW CREDITS

Erma Murphy, *Executive Director*
Jeremy Thornton, *Curator*
Kellan Christopher, *Program, Website support*

Thanks to the OHCA Exhibition Committee

SALES

Your purchase of works for sale supports both the Artist and O’Hanlon Center for the Arts!

Please email office@ohanloncenter.org if you would like to make a purchase. We will connect you with the artist and help make arrangements.



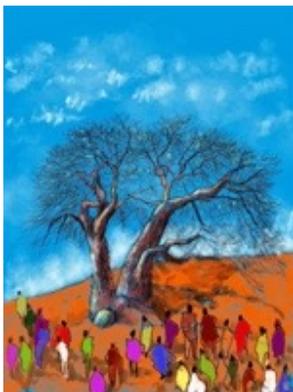
616 Throckmorton Ave,
Mill Valley CA 94941
(415) 388-4331
office@ohanloncenter.org



Suzanne Berger
Rhea

digital art.
16 x 20 in. \$350

Image was created from software I developed combined with Photoshop. Width and height are maximum for printing on canvas or museum quality paper. My initial motivation was to practice computer programming. My math background probably provided visionary instincts. Pricing based on maximum size print.



Anthony Biggs
Tree of Life in Senegal

Procreate. 24 x 18 in. NFS

This is a Baobab tree, one of many beautiful and unusual looking trees I saw in Senegal, Africa. Some of these trees are thousands of years old and are often referred to as "the tree of life"... I re-imagined what this ancient tree may have witnessed in its lifetime...



Bernadette Blanchard
At Last - Selma

Digital Watercolor and Pencil.
6 x 6 in. \$250



Michael Brunsfeld
Light-headed Selfie

Digital file created and modified
on an iPad.
16 x 18.75 in. NFS

Created on iPad. Drew my features in Procreate app, then in iColorama added more color and added confused geometry with deformations and texture. I continued to twist the geometry and color using the Dreamscope app.



Michael Brunsfeld
Ready to Tee Off

Digital file created and modified
on an iPad.
15.84 x 10.8 in. NFS

Created on iPad. Began with a photo of a rubberband ball filtered in iColorama app -creating a more graphic high-contrast look. Then, I painted more layers to create the support. In Dreamscope, filtered color and added geometry & texture. Finalized color and texture in iColorama app.



Michael Brunsfeld
City on the Hill

Digital file created and modified
on an iPad.
9.6 x 12.8 in. NFS

Created on iPad. Began with a photo of a glass ceiling of a greenhouse, filtered geometry in iColorama app-creating an abstract grid. Then, In Dreamscope app, filtered color and further confused the geometry. Back in iColorama, added more texture and color effects.



Dylan Cole
Jaxian Waterfront

Digital-Photoshop.
5000px x 5000px, NFS



Kathryn Curtis
The Half-Woman

Digital Media (Procreate).
18 x 24 in. NFS

A piece made in reflection of a keyhole oophorectomy, the She-Wolf stands proud and fierce, unfazed by her wound. The snakes symbolize the mutilation of her body, but she is does not care about the societal implication of this wound. She is still a woman despite her newfound biology.



John Diephouse
Conductive Resonance

Digital Collage.
24 x 18 in. \$450

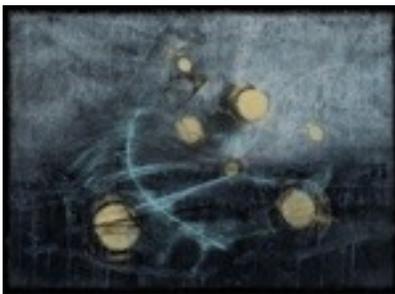
This composite image/collage is a depiction of the intersection of the mechanical, man-made mechanisms that somehow function together in both metaphorical and literal harmony.



Rudy Ellis
Snow Angel 2

photoshop.
11.5 x 16.5 in. \$1500

snow angel is a depiction of Boreas; one of the 4 winds from Greek Mythology.



Lucia Enriquez
Seven Moons

Digital Painting.
22 x 30 in. \$500



Lucia Enriquez

*The Bacunawa Choosing Between
Desire and Sharing the Moon*

Digital Painting.
22 x 30 in. \$1000



Lucia Enriquez

The Bacunawa Sees a Shadow

Digital Painting.
22 x 30 in. \$750



Donna Faranda

Peaceable Kingdom

Micro-Pointillism, Corel Painter.
18 x 24 in. \$1200

Working in Corel Painter, a raster-image program, I have found a means in which to fulfill my desire to construct and organize my world. This technique, pointillism, has allowed me to indulge in the love affair that I have with color. It has helped create worlds and at the same time explore both



Licita Fernandez

BESIDE A GARDEN WALL

Digital painting.
10 x 8 in. \$150

Digital painting on fine art paper that can be reproduced in larger sizes.



Licita Fernandez
LOONEY TUNES

Digital painting on archival paper.
8 x 10 in. \$150

Digital painting on archival paper that can be reproduced to any size.



Ana Gadish-Linares
Bird-of-Paradise (from the Flower Goddess series)

digital illustration.
24 x 36 in. \$2000

This digital illustration features the bold and wacky bird-of-paradise flower. This is the second of the illustrations from the Flower Goddess series.



John Gallagher
Days Like This

Digital Mischief.
15 x 45 in. \$800

Days Like This is an entirely digital piece - created using Adobe Photoshop and Lightroom software. Particular attention was paid to the image's palette and the relationship between strictly geometric and more organic components. Like my other work, it's theme is largely psychological.



John Gallagher
Upon Reflection

Digital Mischief.
32 x 32 in. \$800

Upon Reflection is an entirely digital creation using Adobe Photoshop. Particular attention was paid to the image's palette and sense of depth. The image's themes are psychological with an emphasis on meditative reflection on the nature of consciousness.



Darcy Gerberg
Fecund Alternates

Digital Painting on Canvas.
13 x 7 in. \$1200

Mixed Reality on Canvas



Mike Goldberg
Anthropomorphic Life

Digital.
10 x 18 in. 1000

Anthropomorphic Life is part of a series about these characters I created and the world they live in.



Mike Goldberg
Jigsaw

Digital.
10 x 18 in. 1000

I enjoy juxtaposing simple flat shapes that rely on both color and shape to form a conversation.



Carole Goodwin
Mon Lapin à la Mode

Digital Painting.
15 x 22 in. \$350

Mon Lapin a la Mode is part of my Pet Me Please series. The concept was conceived after grieving pet loss. Telling portrait stories that evoke childhood memories brought back happy times. Painting digitally has allowed me to work again after my hands curled in 2021 due to scleroderma.



Gabriele Gracine
I Reckon

Digital.
24 x 20 in. \$900

Digital Metallic Print



Gabriele Gracine
Sweet as Honey

Digital.
24 x 20 in. \$900

Digital Metallic Print



Susan Brandt Graham
Staring Down Her Abuser

Digital Art Print.
12 x 12 in. \$100

Emotional abuse may not be seen by others. But it can cause complex PTSD and lead to suicide, substance abuse, or other problems. Even after leaving, the survivor may have nightmares. Photoshop and MidJourney allowed me to create an image in which the survivor stares down the abuser in a nightmare.



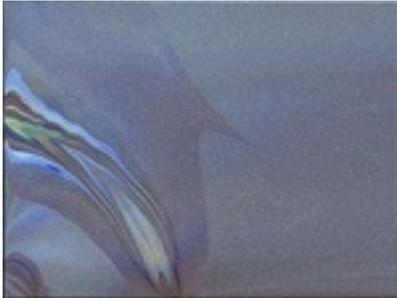
William Groshelle
Paranoia

Digital.
24 x 60 in. \$500



William Groshelle
Nothing Is True

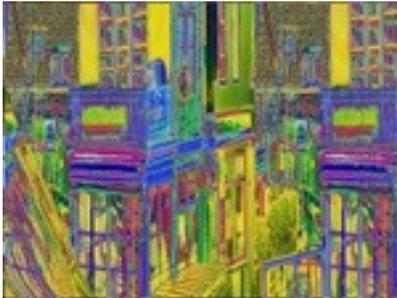
Digital.
24 x 60 in. \$500



Allen Hirsh
The Shadow of a Flame

Mathematically Transformed
Image on Premium Photo Paper.
24 x 30 in. \$950

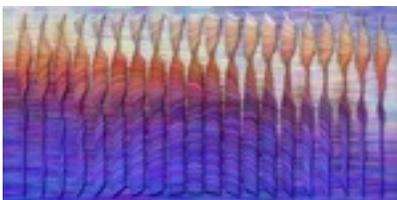
*Made from a photo of the historic Hedgerow Theatre
in Rose Valley, Pennsylvania.*



Allen Hirsh
Magical Amsterdam

Mathematically transformed
image on premium photo paper
1/1.
24 x 30 in. \$950

Made from a photo of a café in the Netherlands



Karen Hochman Brown
Slot Canyon

Archival Pigment Print.
16.25 x 29.25 in. \$700

*Striations and colors of the mineral-rich slot canyons
in Utah were my inspiration. I used a color wash as
source for the computer generated brushstrokes that
follow different grids and angles to create a static
background and undulating columns.*



David Hylton
Ascendence

Photoshop.
18 x 24 in. NFS

*Ascendence depicts an idyllic environment in a state
of flux.*



Clayton John
Imaginata Australis i

Mixed Media. 1
55 x 155 cm. \$8500

*All that is Gold does not glitter,
Not all those that wander are lost
The old that is strong
does not wither,
Deep roots are not touched
by the frost.*



Ted Larson
Past, Present, Future

Digital.
19 x 33 in. \$1000

*"Past, Present, Future came from a dream I had where
I saw two superhero types standing in shock and awe
in the middle of a vast battle royal geodesic dome of
faceless gimp suited combatants. Two ghost like
Lucha Libre fighter faces loom in the background as
judges.*



Elena Lipkowski
Indian Blanket

1/4-in non-glare Acrylic
Facemount Print w/dibond back
& cleat.
36 x 36 in. \$2400

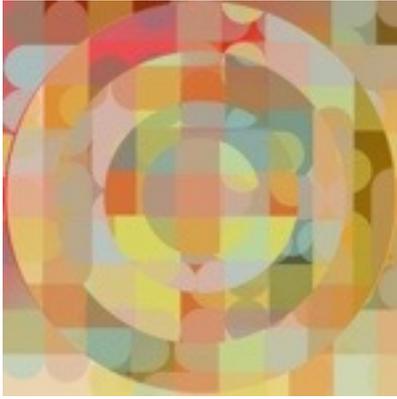
*Using a tiny 300x300 pixel photo snippet, I striped out
the extraneous to reveal a pure essence of shape.
Manipulating remaining pixels in a series of painterly
gestures with the original color data, the resulting
sweep and swirl of color reflects a meadow flower as
it gently sways in the breeze.*



Ashley Lohr
Warm Sand

Digital Art.
20 x 20 in. \$350

*After a Christmas break in Mexico, I was reflecting on
the Baja sand and the west coast sunsets over the
ocean.*



Ashley Lohr
Fishing Net

Digital Painting.
20 x 20 in. \$350

This digital painting reflects on the layers and hours that go into prepping or fixing the webbing of a commercial fishing net. My husband is a fisherman in Alaska and I enjoy reflecting on the layers of labor and luck stories he has to share.



Marcia Meyers
Dragon horse bids farewell to the Sorceress

digital collage/giclée.
11 x 18 in. \$250

original combines collage of desegregated torn oil paintings. pen and ink, newspaper all placed on blank screen and manipulated in photoshop



Marcia Meyers
talisman ? creature walking

giclée withheld inks on matte
fine art paper.
11 x 18 in. \$350

Created as a response to an illness as a protective art talisman. Also an experiment to integrate seemingly "clashing" colors to simulate a jarring frightening strong repelling figure.



Marcia Meyers
pierced city

digital file giclée on fine art
paper.
18 x 11 in. \$350



Richard Moninski
Negroni

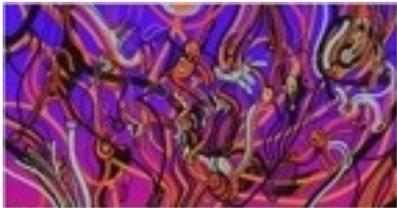
Digital Drawing (iPad with ArtRage app).
14 x 10 in. \$125

Printed from the digital file on acid-free paper in an edition of ten.



Leonardo Nino
technocracy

digital art.
NFS



Leonardo Nino
Pandemonium

digital painting.
NFS



Onesimus Nuernberger
Untitled

Photoshop.
13 x 24 in. NFS

Personal piece done for fun



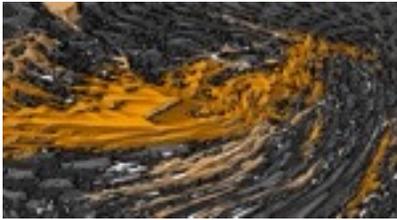
Ken Overman
Pele

Digital art.
36 x 42 in. \$350



Ken Overman
ADHD4

Digital art.
24 x 36 in. NFS



Ken Overman
ADHD2

Digital art.
24 x 36 in. NFS



Barbara Redondo
Chance Encounter

Digital Art.
11 x 11 in. \$350



Zachary Sackstein
Anxiety

3D Modeling.
16 x 18 in. \$150

*Part of a series of mine about personifying emotions
that we can't explain with words.*



Zachary Sackstein
Swimming Pool

3D Modeling.
7 x 7 in. \$75

A piece inspired by Marie Madeleine's song "Swimming Pool".



Eric Sanders
Vanishing Point

Digital.
48 x 60 in. NFS



Eric Sanders
Planetary Party

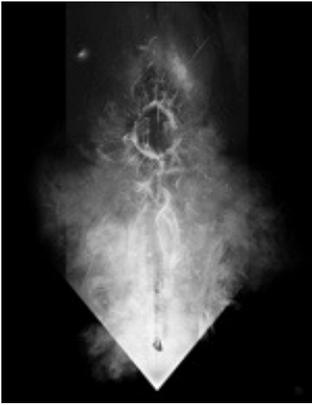
Digital.
80 x 60 in. NFS



Stonefox
Feather Queen

Digital Image.
10 x 8 in. NFS

Abstract female fantasy figure face



Adam Strange
The Fall of Adam

Digital Art.
19.5 x 15 in. \$700

Digital art, printed on archival paper and framed.



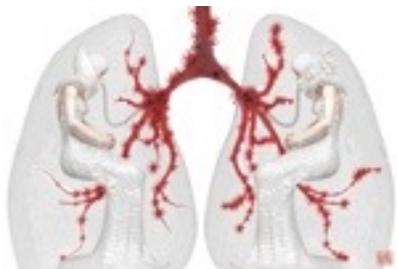
Adam Strange
The Catacombs

Digital Art.
20 x 16 in. \$500



Saral Surakul
Perfection

Digital rendering on canvas.
16 x 24 in. \$700



Saral Surakul
Respiration

Digital rendering on canvas.
24 x 36 in. \$800



Marc Toscano
Purple Bonsai

Digital Paint.
14 x 24 in. \$125

The Goal was to achieve a realistic traditional medium look through a digital means. Digital Watercolors



Thomas Twitmyer
Fractured Rainbow

Digital Art-Sublimation on metal.
24 x 30 in. \$2650

Colors and textures collide with the print



Michael Usher
Metamorphosis of a Water Spot on Concrete, Stage 11 #5

Inkjetprint.
22 x 17 in. \$500

This work is part of a large series of prints in which a simple shape is taken through a series of changes that result from variations of color, shape, divisions, luminosity and transparency as well as changes that result from interactions with various textures and backgrounds.



Vaidis Valaitis
SHOWTIME

Digital Painting.
18 x 48 in. \$600



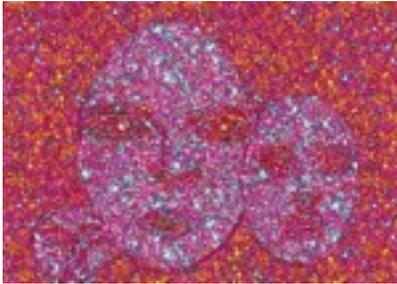
Vaidis Valaitis
Heading Home at Sunset

Digital painting.
18 x 27 in. \$500



Vaidis Valaitis
JUSTICE

Digital painting.
27 x 48 in. \$600



Stephanie Vlahov
Warm masquerade

Digital.
11 x 14 in. \$1100

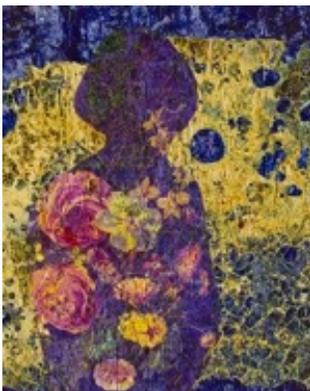
Pure Photoshop and a lot of imagination.



Nancee Ward
HOPE

Adobe Photoshop.
20 x 20 in. NFS

A woman looks out a window from inside a covered bridge and thinks about loved ones she has lost from cancer.



Elizabeth Wood
Self-portrait With Flowers

Digital Image printed on Epson
Legacy Baryta.
14 x 11 in. NFS



David Zeiset
Zaporizhzhia

*Hand rendered digital image designed for giclée
process printing*

Giclée on archival canvas.
30 x 40 in. \$1450

Dylan Cole

Dylan Cole is a production designer working in the entertainment industry. Since graduating from UCLA in 2001, he has contributed art to over 60 films. Notable credits include Senior Matte Painter on *Lord of the Rings: Return of the King*, Concept Art Director on *Avatar*, and Production Designer for *Maleficent*.

Currently, Dylan is co-production designer on the four *Avatar* sequels.

The Southern California native grew up drawing spaceships and alien worlds and this passion led to the creation of his first book, *The Otherworldly Adventures of Tyler Washburn*. Dylan enjoys teaching workshops at various events and schools around the world and has a line of instructional DVDs from the Gnomon Workshop.

<https://dylan-cole-j5dx.squarespace.com>

Randy Gaul

Randy Gaul is an artist working in the entertainment industry. Since graduating from Pratt Institute, he has contributed art to over 100 films. Notable positions include Creative Director at Luminous Blue Ltd, an original IP studio. He has been a concept artist, visual development artist and matte painter on *War of the Worlds*, *Signs*, *Gangs of New York*, *Despicable Me*, *Rio*, *Alice in Wonderland*, *Space Jam 2*, *Trolls* and many others. Currently, Randy is pitching original content at several major studios.

The Pittsburgh born artist grew up drawing characters and imaginative worlds which led to an ongoing career in film, games, books, VR and more. Randy enjoys mentoring young artists about how to navigate the challenges of providing services to studios while maintaining your own inner creative passions.

<https://randygaul.artstation.com/>

Jenny Jedeikin

Jenny is a Bay Area-based writer and artist whose writing has appeared in *Rolling Stone*, *SF Chronicle*, *SF/Arts Magazine*.

Her selfie-comic strip can be found on Substack at [Just Living Jenny](#).

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