

# 18th Annual Wabi Sabi Exhibition

September 15 - November 2, 2022

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|---|--|--|---|
| <p><b>1 Gayle Nicoletti</b><br/><i>Study in Negative Space</i><br/>Collected and dried flowers<br/>vintage French apothecary vase \$775</p> | <p><b>14 Colin Talcroft</b> <i>Untitled no.177</i><br/>Acrylic on paper, acrylic monotype<br/>collage POR</p>                        | <p>Antique Japanese Paper Cedar<br/>Frame \$600</p>  | <p><b>39 Nelson Hee</b> <i>Mooring 21</i><br/>Watercolor \$5,000</p>  |
| <p><b>2 Stonefox</b> <i>Sight and Insight</i><br/>Assemblage/found objects NFS</p>  | <p><b>15 Cindy Kamm</b> <i>Ancestors: clouds speaking to Earth</i> \$600<br/>Oil pastel, archival watercolor paper</p>               | <p><b>27 Cayen Robertson</b> <i>Untitled</i><br/>Collage \$400</p>   | <p><b>40 Sherrie Lovler</b> <i>An Auspicious Day</i><br/>Sumi ink book with mulberry and<br/>watercolor \$950</p> |
| <p><b>3 Nance Miller</b> <i>72 Cups of Jasmine</i><br/>Mixed media, used teabags \$2900</p>   | <p><b>16 Colin Talcroft</b> <i>Untitled no. 258</i><br/>Acrylic on paper, acrylic monotype,<br/>found paper fragment collage POR</p> | <p><b>28 Emil Yanos</b> <i>Velvet Lair</i><br/>Ceramic \$360</p>   | <p><b>41 Julie Nunn</b> <i>Objects From the Sea</i><br/>Porcelain \$395</p>                                       |
| <p><b>4 Jacqueline Mellegni</b> <i>Chrysalis Four</i><br/>Fiber, paper, sumi ink, thread, rattan<br/>POR</p>                                | <p><b>17 Phyllis Thelen</b> <i>Narwhale</i><br/>Palm pods parts \$450</p>  | <p><b>29 Sherrie Lovler</b><br/><i>Muse in the Room Next Door</i><br/>Oil pastel on archival watercolor<br/>paper \$1,900</p>          | <p><b>42 Renée Owen</b> <i>Border Knots</i><br/>Found barbed wire, thread, abaca<br/>pulp, sea salt \$650</p>     |
| <p><b>5 Bonnie Himberg</b> <i>Warrior</i><br/>Mixed media, bull kelp driftwood<br/>paint \$150</p>  | <p><b>18 Naomi Kubota Lee</b> <i>Untitled</i><br/>Mixed media \$2000</p>   | <p><b>30 Cindy Cleary</b> <i>Just this Moment</i><br/>Natural pigments and indigo dye on<br/>paper \$850</p>                           | <p><b>43 Sherrie Lovler</b> <i>Inner Sanctum</i><br/>Sumi Ink, pastel \$700</p>                                   |
| <p><b>6 Roberta Rousos</b> <i>I Still Feel Fifteen</i><br/>Steel and Fiber \$725</p>  | <p><b>19 Dan Krimm</b> <i>Tree Cracks #2</i><br/>Digital Photo Graphic NFS</p>   | <p><b>31 Jizell Albright</b> <i>Cypress Tree</i><br/><i>Fingerprints #29</i><br/>Charcoal &amp; Pastel on Mulberry Paper<br/>\$150</p> | <p><b>44 Laura Jimenez-Diecks</b><br/><i>Nature Erodes</i><br/>Photography on Khati paper \$400</p>               |
| <p><b>7 Hilary Sheehan</b> <i>Oh Yeah</i><br/>Akva ink monotype reworked with<br/>acrylic spotter \$350</p>                                 | <p><b>20 Carol Tateishi</b> <i>Winter Solace</i><br/>Fiber, wood, thread, wire NFS</p>   | <p><b>32 Tom Zizzo</b> <i>The Calling MMXX</i><br/>Oil on canvas \$585</p>   | <p><b>45 Hilary Sheehan</b> <i>Untitled</i><br/><i>Acrylic, watercolor, pencil</i> \$300</p>                      |
| <p><b>8 Jackie La Lanne</b> <i>Sea Wall Protector</i><br/>Photography \$350</p>   | <p><b>21 Arlene Wohl</b><br/><i>Concealed or Revealed</i><br/>Mixed media \$650</p>  | <p><b>33 Golnaz Abdoli</b> <i>Cascade</i><br/>Photography \$750</p>  | <p><b>46 Julia P. Wald</b> <i>Feathers</i><br/>Monoprint, Ink and collage \$350</p>                               |
| <p><b>9 Madeleine Pearce</b><br/><i>Spirit of the Ocean</i><br/>Wood NFS</p>  | <p><b>22 Barbara Seidel</b> <i>Perfectly Imperfect</i><br/>Paper, stone, assemblage NFS</p>  | <p><b>34 Golnaz Abdoli</b> <i>Uphoria</i><br/>Photography \$750</p>  | <p><b>47 Sherry Williamson</b> <i>Pendant One</i><br/>POR</p>   |
| <p><b>10 Tim Armstrong</b> <i>Bull Kelp Bather</i><br/>Tar paper print on paper \$800</p>   | <p><b>23 Anne Faught</b> <i>A Way Through</i><br/>Acrylic on panel \$800</p>   | <p><b>35 Anne Faught</b> <i>Manuscript</i><br/>Collage on canvas, sticks \$1300</p>  | <p><b>48 Chris Hurwitz</b> <i>Balancing Act</i><br/>Multi-Media collage \$500</p>                                 |
| <p><b>11 Cayen Robertson</b> <i>In Blossom</i><br/>Mixed Media \$450</p>  | <p><b>24 Kirby Hutson</b> <i>Obvara Vessel</i><br/>Ceramic \$120</p>   | <p><b>36 Karen Robbins</b> <i>Tall Vessel</i><br/><i>Clay, Glazes</i> \$200</p>  | <p><b>49 Shannon Maher</b> <i>Bound Wounds</i><br/>Found wood, recycled bicycle tube<br/>\$350</p>                |
| <p><b>12 Qing Miao</b> <i>Transient</i><br/>Oli on Canvas \$295</p>   | <p><b>25 Phyllis Thelen</b><br/><i>Monument Miniature #2 Tree</i><br/><i>Shells</i> \$35</p>   | <p><b>37 Anne Faught</b> <i>Classified Documents</i><br/>Artist book, sticks \$350</p>   | <p><b>50 Tracy Flanagan</b> <i>Entangled</i><br/>Fiber, seaweed and cloth \$75</p>                                |
| <p><b>13 Karla Ristad</b> <i>Untitled</i><br/>Found wood bark, doll case NFS</p>  | <p><b>26 Lori-Michele Emerson</b><br/><i>Behind the Byobu</i></p>  | <p><b>38 Candace Maddux</b><br/><i>New York State State of Mind</i><br/>Artist book from recycled<br/>materials \$350</p>              | <p><b>51 Tracy Flanagan</b> <i>A Balance</i><br/>Fiber Bark, oak galls, lichen \$100</p>                          |
|   |  |  | <p><b>52 Renee Owen</b> <i>Walking into the Storm</i><br/>Abaca pulp, found wire, thread,</p>                     |

## Wabi Sabi | ABOUT THIS EXHIBITION

This is an annual exhibit at O'Hanlon since 2003

"...celebrating the simple, the rustic, the unassuming; the dignity of things imperfect, uncontrolled and incomplete; the transient beauty of the natural world..."

## Naomi Kubota Lee | ABOUT THE JUROR

"In looking way back, the inspirational fountain of my Wabi Sabi art practice was the influence of my Japanese American upbringing and culture; finding elegance and meaning in nature. Similar to haiku, which reflects the changing seasons and meaning in words, wabi sabi sculpture embodies this in an art form, using materials like worn river rocks, scattered autumn leaves, tree bark and fibers, rice paper, a feather..."

### Upcoming Events:

*Saturday Sept 24, 7:00 pm*  
*Evening of Jazz with*  
*Deborah Winters*

*Sunday Sept 25, 10:00am*  
*Way of Wabi Sabi*  
*Workshop with Naomi Kubota Lee*

*Sunday Oct 2, 3:00 pm*  
*RETREAT with Margery Kreitman*

*Tuesday Oct 4, Show Roundtable*  
*4:00 pm and Reception 5:30 - 7:00*

NFS: Not for Sale | POR: Price on Request

Artwork Sales benefit the individual artists and O'Hanlon Center for the Arts. Please see a staff member for information about purchasing artwork.

Exhibit Sponsorship opportunities available, please contact Staff for more information.

O'Hanlon Center for the Arts is a California nonprofit public benefit corporation.

# O'Hanlon Gallery



## 18TH ANNUAL WABI SABI EXHIBITION

September 15 - November 2, 2022

Juried by Naomi Kubota Lee



**O'HANLON**  
center for the arts

### Show Installation Sponsored by Janice and Jim Prochaska

Image art by Naomi Kubota Lee

Thank you to:

Art intake: Judith Williams, Mirto Golino, Annika Layton, Peller Marion

Installation: Jeremy Thornton assisted by Dana Kelly, Stonefox,

Emily Wong, Lexi Westin

Data Entry: Holly Shear

Program Design: Rhonda Dubin

Roundtable Facilitator: Cruwys Brown

Staff: Erma Murphy and Carolina Dangond

Gallery hours: Tuesday-Saturday. 10 am-2 pm

Or by appointment

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Mill Valley, CA 94941