

1. color filled with black

Ross Mercer
Planck's Problem
Acrylic on Canvas
40 x 40 in. NFS

This painting celebrates the investigation of black body radiation by the famous physicist Max Planck. His solution to this problem resulted in the creation of quantum mechanics.



Julia Evans
Magnificent Orchestra
Mixed media/oil
24 x 24 in. \$1300

Inspired by an old theater advertisement, this piece plays upon the lights, colors, sounds, and excitement of a live performance.



Rachel Davis
Unfurled
Mixed media
30 x 30 in. NFS

An exercise in going big while playing small, "Unfurled" called on many old loves: wabi sabi, this palette, scribbles, meanderings. Every second of making it was about falling deeper and deeper into familiar joy with new freedom.



Virginia Fauvre
Wind
Cold wax on panel
24 x 24 in. \$600



Suzie Buchholz
Modern Girl
Oil on canvas over panel
40 x 40 in. NFS



Ann Artz
Truth or Dare
Acrylic on panel
12 x 12 in. \$750

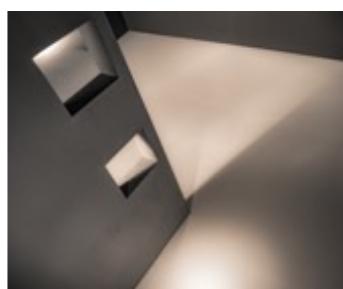


Robin Alenda
Red and Yellow MIX
Acrylic on Canvas
30 x 40 in. \$1750

2. mindful of space



Linda Wegmann
Big
Cold wax and oil
42 x 42 in. \$3400



Susan Delgalvis
Awakening 2
Archival Digital Photography,
Edition of 5
23.5 x 30 in. \$1800



Chris Volker
Red Loop
Oil and Cold Wax on Canvas
30 x 30 in. \$1500



Ashley Lohr
Tee-Ball
Original Digital Painting
24 x 24 in. \$500

My black and white photography is about “seeing” and the search within spatial nothingness, capturing shifting light, shadows, objects, and geometric forms. What emerges speaks to and transcends the moment.

Colorful geometric painting

A digital painting created on my mac laptop on the artist program: Sketchbook. Inspired by parallel lines and shapes breaking up the composition. This is a digital file.



Deborah Perlman
Somewhere Between
Mixed Media Collage
18 x 24 x 2 in. \$750



Brad Nuorala
Infiltrate
Acrylic on canvas
49 x 36.5 in. \$3200



Kim Craig
Magical Lines
Acrylics and monotype
collage on panel.
24 x 24 in. \$850



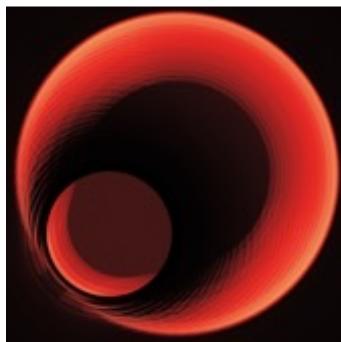
Nicholas Wood
D72 (gondolas)
Pastels, charcoal on paper
22.5 x 22.5 in. \$3400

"Somewhere Between" is a collage made from archival papers and cardboard, depicting an 'almost-but-not-quite real' place, 'somewhere between' authentic and imagined. A bas relief, the work emphasizes three-dimensional spatial dynamics. My intention was to create a space that invites the viewer to probe and question.

The linear designs used by Berber and Tuareg craftsmen once had magical significance. Straight lines represented honesty and tranquility, oblique lines meant sadness, wavy lines were for indecision, points meant firmness, triangles were perfection, and curves stood for the allegory of human life.

My drawings and collages at one point, primarily functioned as linear sketches marking and capturing my 3D visualizing processes. The initial choices of reference, and composition are conceptually established in dialogue with my sculptures, floating in a state that like abstraction itself, esteems possibility and discovery.

3. freeing up meaning



Francene Levinson
Unsettling
Original digital painting
24 x 24 in. \$1600



Dave Durrance
Red Checks
Acrylic on Canvas
36 x 36 in. \$2000



William Heiderich
Blue Bridge
Ceramic
7 x 10 x 4 in. \$400



Garret Demarest
To Sleep Perchance to Dream
Digital Photograph
36 x 26 in. \$1000

Unsettling is an original Techspressionist painting inspired by the continuous display of vicious rejection of the US Constitution and the rule of law.

slab built, low fire clay and glaze

Digital Photograph created through a manipulation of an original photo, printed on aluminum.

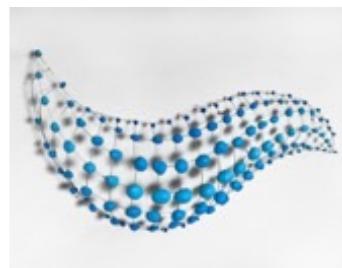


Niloufar Farzam
Equanimity
Oil on canvas
30 x 30 in. \$2200

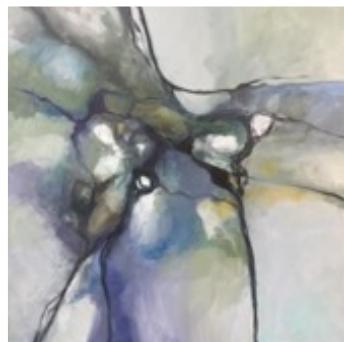
4. to follow what is given



Nathalie Lendermann
Reflection
Fluid acrylics and
housepaints on canvas
20 x 20 in. \$280



Karen Theisen
Squiggle Wiggle
Painted river rocks, wire,
hotmelt glue, epoxy
22 x 42 x 6 in. NFS



Samuel Noily
Organismus II-105
Acrylic on Canvas
24 x 24 in. NFS



Deena King
Inception
Acrylic on Canvas
36 x 60 in. \$1950

The reaction of very thin paints with different properties created patterns that remind of clouds, storm, fog, spraying water ...making me think about our place in the world, the forces of nature, wildness and wilderness, soothing yet unruling.

5. (acceptance)



Diane Walker
Steaming to Bamboola
Acrylic on Canvas (diptych)
36 x 48 in. \$1100

When Covid hit, I decided to devote quarantine to learning new techniques and studying other artists. By April of 2021 I had tons of new techniques, but was desperate to leave my studio. This painting reveals both the learnings and the itch to travel!



Vera Tchikovani
Songs of Autumn #2
Acrylic and pastels on paper
30 x 22 in. \$600

Gestural painting in autumnal colors of rust and blue



Dean Logan
Hard Bop No. 3
Wood, acrylic, enamel, stain
38 x 15 in. \$1200

My sculptures are abstract, three-dimensional wood compositions painted in bright, vibrant colors and, recently, natural wood finishes using acrylics, enamels and stains. Each piece is one-of-a-kind, padded on the back to protect walls and wired to hang.



Vivian Torres
Bittersweet
Acrylic on Canvas
42 x 42 in. \$850



Diana Densmore
Midnight in the Garden of Quarantine
Acrylic on canvas
36 x 36 in. \$1500



Gigi Woodward
Dancing On My Own
Pencil, Charcoal, Acrylic,
Poska
24 x 24 in. \$2000



Teresa Kalnoskas
Hoshigaki 3
Oil, alkyd, wax on canvas
77 x 62 in. \$14000



Ronen Pollak
I stopped because of the thunder
Mixed media, Oil, Acrylic, Ink
and Rain
24 x 36 in. \$2200

I have a studio that is open to the public in a super cool artists' community space.

6. layers are history



Ruth-Anne Siegel
Yesterday's Streets
Acrylic paint and collage
30 x 40 in. NFS

An abstracted cityscape based on memories of living and working in New York City as a young woman



Tom Zizzo
Charmed Summer
Oil on Canvas
40 x 30 in. \$1585



Lela Kay
Out of the Blue
Oil painting
48 x 36 in. \$3700



Gigi Woodward
Social Butterfly
Acrylic, Charcoal, Collage
40 x 40 in. \$2500



Carol Setterlund
Soothsayer
Acrylic on canvas
52 x 42 in. \$5800



Ronen Pollak
The sun always rises
Acrylic on canvas
40 x 30 in. \$3000

7. there are layers

Frank Hoeffler
The Hand of God
Oil on Canvas
58 x 84 in. \$5000



Susan Dukow
Triplets
Acrylic & Ink
20 x 20 in. \$750



Julie Schnatz Rybeck
Song
Gel medium/acrylic
40 x 30 in. \$2000



Zachary McRae
THREE
Oil on Canvas
52 x 48 in. \$3800

With all the doom and gloom that last year brought us, I decided to do something bright and refreshing with a lot of movement and expressing a fresh bright new start going forward.

In an attempt to rein myself in, I created a template to explore what overlaying colors, shapes and patterns would do. With no particular intention in mind, the figure of a baby appeared. This piece is the first in a series playing with various palettes.



Margie Caldwell-Gill
Shift
Acrylic on canvas
48 x 36 in. \$2300



Fay Golson
Shift
Oil on canvas
36 x 36 in. \$1190

8. in the here and now

Patty Flauto
Oppositional
Monotype oil inks on bristol board
20 x 28 in. \$850

There is an alchemy to abstract art. To provoke thoughts about art that is visible yet incomprehensible has a magic unto itself. These monotypes investigate the visual language of shape, color and line. Familiar shapes stack and shift to create a compositional puzzle.



Earline Allen
Alternative Reality
Acrylic
48 x 48 in. \$6912

this painting is an active search for what is real truth, not the one that seems to be based on transient popular notions.



Ming Franz
Emergence
Acrylic
20 x 20 in. \$1500

Acrylic pouring using Golden High Flow.



Nini Lion
Calyx XIII
Ceramic clay
6.5 x 4 x 3 in. \$1000

Hand built and carved ceramic sculpture.



Marian Keeler
Bend in the River
Acrylic on Canvas
24 x 30 in. \$1300

Represents the confluence of pristine glacial water and runoff from human-generated activities. Color and movement speak to the unsettling beauty that toxic impacts to a landscape can have.



Alison Dougherty
Release the Kraken
Acrylic
48 x 48 in. \$3400

Soft atmospheric backgrounds layered with both boldly thrown and deliberately placed strokes of paint. Inspired by the colors of the coastal tide pools along the pacific ocean and the folk lore that lives in the sea.



Lorrie Fink
Dream Fever, Fern 276
Oil on canvas
43.5 x 36 in. \$3500

My process begins with a walk in the woods. This painting describes the enchantment and complexity of the forest floor. It combines painterly brushwork with graphic qualities of handcut stenciling to build layers of marks and glazes. From the series "Clamor from the Forest Floor."



Karen Romani
Monet's Garden
Encaustic Wax
16 x 16 in. NFS

After seeing Monet's garden in person, I was inspired to create something that gave me that same feeling of tranquility.

9. for all to see

Gretchen Beck
Icerey Fondo
Oil on wooden panel
24 x 18 in. \$600



Keith Wilson
PINBALL WIZARD
Oil on linen w/maple frame
30 x 24 in. \$2150



Debra Bibel
Kites of Kathmandu
Acrylic on canvas
48 x 36 in. \$4500



Ashton Lacy Jones
Bright Miami Morning
Encaustic and silk screen
with mixed media
30 x 40 in. \$1400

For the images I produce as an artist, I have conducted research in Niger, West Africa, where I lived for three years. My art involves an exploration of the Nigerien landscape, the Djarma and Fulani cultures and the art forms they create. This abstract work portrays ritual and tradition in Nigerien culture.

The color block paintings are narrative neutral consisting of simple color/shapes on linen that play out parallel relationships distilled from a critical view of the constructed environment and from the ethereal spaces experienced in dreams and observation of the natural environment.

Based on Kathmandu, Nepal, during the kite festival.



AnneKarin Glass
Spiral
Oil/canvas
36 x 24 in. \$3600



Carol Jenkins
Twists of Fate: a Triptych
Oil paint & mixed media on cradled panel
16 x 48 in. \$1350

Started painting left handed (consequently abstract) a year ago when I broke my wrist. A new vision. The vision stuck—but I'm back to the right hand.

This triptych has an intensely saturated acrylic under painting. As I added layers of oil paint over the under painting, I drew expressive lines to create a web of brightly colored marks, evoking the twists and turns that underlie every life.

10. with openings & possibilities



Stephanie Thwaites
Escaping the Firmament
Oil and cold wax on panel
40 x 56 in. \$3800

Through exuberant color, expressive mark-making, and bold texture, this painting celebrates nature's exceptional beauty and tumultuous power.



Emil Yanos
Extra Sprinkles
Ceramic Stoneware
9.5 x 9.5 x 2.75 in. \$400

Ceramic wall sculpture, thrown and altered.
Fragments of clay adhered to the surface enhance the texture. Glazes, engobes & underglazes fired to cone 5.



Paula Valenzuela
Infinite Expansion
Mixed media on panel
32 x 32 in. NFS

Part of the "Constellation" series. It's inspired by the sky, wondering where we come from and what we are part of. Stars, constellations, dimensions, universal symbols as an expression of a collective consciousness, united by connected lines.



Jennifer Tepper
New Beginnings
Oil, acrylic
24 x 20 in. \$900

This work represents new beginnings - times that light the dark places of life, the inevitable endings and transitions, with possibility and promise and, perhaps, even joy.

11. Find the way through



Marine Strage
Bubblegum
Acrylic and spray paint on
canvas
36 x 36 in. \$2600



Katy Kuhn
Birdsong for Julies
Acrylic on canvas
60 x 60 in. \$11000



Kelly Steller Hrad
Mirror Mirror (Diptych)
Acrylic
48 x 48 in. \$5295



Anne Lamborn
*Thanksgiving at Stinson
Beach*
Eclectic weaving with painted
warp dyes and texture
48 x 36 x 3 in. \$4000

This painting is part of a series of work made in homage to my Breton origins. It plays with the colors and energy I felt as a kid visiting my grandma's candy store.

A sense of delight in all its gesture.

This Linear Gravity bright and bold Diptych will fill any space with vibrant energy. Bright almost neon colors mixed with metallics and subdued tones give this piece life. Versatility to hang either vertically or horizontally, in-line or staggered.

Art communicates an essence. I communicate abstractly with threads which I dye and directly weave in abstract forms.



Deborah Sibony
Oscillation
Monotype with Litho transfer
30 x 22 in. \$2400



**Julie Bernstein
Engelmann**
Shanti
Acrylic on canvas
40 x 40 in. \$2800



Dan Woodard
*Unknown Ritual Object
Dw 767*
Acid-stained cement
31 x 6.5 x 6.5 in. \$800

Fluctuations, a series mapping linear patterns and physical movements during COVID.

Shanti is the chant for a spiritual plane where the sound is wind. From there, I layered structure, gesture, and marks, then enhanced the spatial depth and flow. I always listen to the painting spirit and watch for the moment the painting comes to life.

12. from restless energy

Judith Williams
Panes
Acrylic, mixed media
16 x 16 in. \$600



Marina Smelik
Dispersion in Convergence
Stone
20 x 17 x 17 in. \$3900



Elizabeth Wayman
Boxing Day
Mixed media
20 x 16 in. \$850



Jason Thompson
Various shapes, marks and colors #57
Acrylic on paper
30 x 24 in. \$3000

Layers of lines, patterns, color patches, and organic shapes

Direct stone carving

Mixed media with a cold wax finish, framed.



Ian Mabry
Sketch II
Ceramic
10 x 12 x 12 in. \$1000



Marek Boguszak
Maverick
Archival print under acrylic glass,
edition of 5
60 x 60 cm. \$3300

stoneware, terra sigillata, ink, varnish, cone 04

I like abstraction: pure forms expressing the core qualities of reality. Sand dunes are the most fitting material for my work. Taking a picture is just the beginning of the path. It is a search for photographic Equivalents which stimulates emotions freed from the original recorded object.



Jake Boggs
Apophis 203
Ceramic
30 x 12 x 7 in. \$3000

This abstracted vase serves as a sculptural substrate for the gestural mark making that envelopes the form.

13. to resolution



Emily Lazarre
Day Breaks
Oil on paper collage
25 x 43.5 in. \$7500



Jennifer Arthur
Sea Urchin Pot
Polymer Clay
3 x 3.75 x 3.75 in. \$90



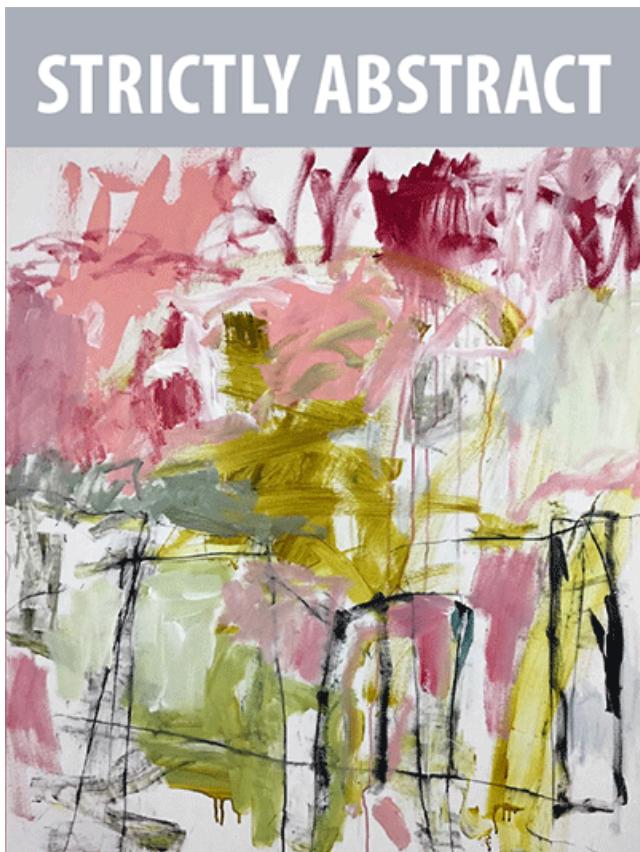
Irene Yesley
Campo II
Hand printed colors on
mulberry paper and BFK
Reeves
21 x 19 in. NFS



Eric Zoback
Lone Survivor
Acrylic on canvas
18 x 24 in. \$800

Polymer clay (a plastic) comes in many colors. The patterns are created by mixing colors to form a log, and then slicing and arranging the pieces to make a design. The finished item is baked at 275° F and then sanded and buffed to a sheen.

color gradations combined with surrealism



Art: Katy Kuhn. Design: Jeremy Thornton

A NOTE FROM THE JUROR

It was a great pleasure to review all the submissions. There were many great artworks, so it was challenging to choose 80 out of 1016.

I approach abstract with an exploration mindset. I let the work evoke its intended emotion in me.

These are some of the qualities I looked for in the work I juried:

- Composition - the visual elements: colors, shapes, forms, lines, textures, values, and how they are used to impact the work.
- How does technique such as the brushwork, layering, and gesture markings contribute to the work?
- Does the work encourages interaction and engagement?
- What kind of emotions does the work provoke?
- How strong is the work in creativity and imagination?

Thank you to the artists for participating in *Strictly Abstract!*

— Emebet Korn, owner of [Desta Gallery](#)

Many thanks to Emebet Korn for her time and selections

SHOW CREDITS

Erma Murphy, Executive Director
Exhibit curated by Jeremy Thornton
Poetry by Cruwys Brown
Program by Kellan Christopher
Thanks to the OHCA Exhibition Committee

ARTWORK SALES

Your purchase of works for sale support both the Artist and O'Hanlon Center for the Arts!

Please email office@ohanloncenter.org if you would like to make a purchase. We will connect you with the artist and help make arrangements.



O'HANLON
center for the arts

616 Throckmorton Ave, Mill Valley CA 94941
(415) 388-4331 | office@ohanloncenter.org