

By the Members — For the Members

Summer, 2022

Dana Kelly, Editor

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The Hear-Say is going digital! Starting with this issue, you'll find a link to the latest Hear-Say on the OHCA website, ohanloncenter.org. If you'd like to continue to receive a physical copy, please email Dana Kelly at kelldana98@gmail.com.

ART AND WAR

Ukrainian artist Vitalii Panasiuk's piece "Destruction" was part of OHCA's Monochromatic exhibition. In the midst of Russia's war on his country, Vitalii was gracious enough to send me this short bio, which appears here with little editing.

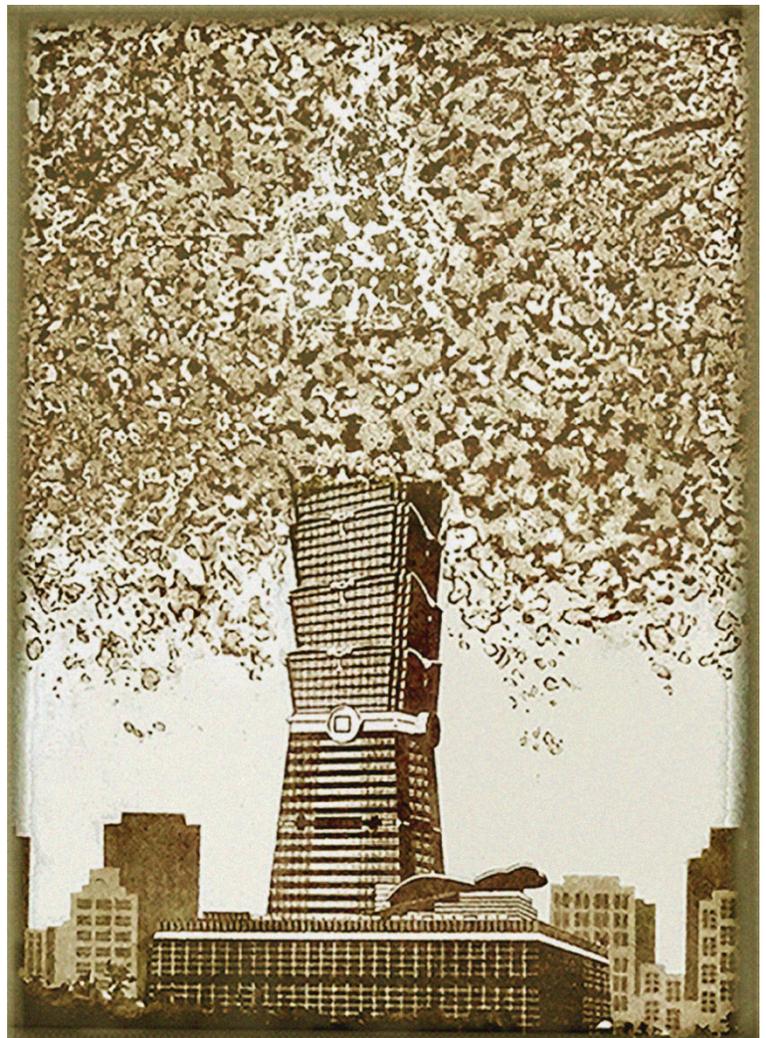
Dear Dana Kelly.

I am Vitalii Panasiuk. was born in Ukraine. Where I am living at the moment. Received two higher educations: technical and art. At first worked as an engineer at a factory and then professionally took up art.

It was an art photograph and then images on enamel. In recent years I have experimented with metal and rust.

I invented a new technique of receiving an image on a metal plate by means of rusting. Corrosion and destruction of the metal's surface are the basis for receiving an image on my paintings.

The artwork "Destruction" was made in this technique. The image consists of rust. "Destruction" was created approximately six months before the war in 2021. Thanks.



MOBIAN II GETS A PAINT JOB!



Dick O'Hanlon's big red sculpture **Mobian II** just got repainted, with funds raised from Executive Director **Erma Murphy's** Facebook birthday ask last December. Mobian and another sculpture of Dick's had been on long term loan to The Walnut Creek City Center Park since the 1980s, but in 2007, when construction began on a re-do of the park, the city offered the pieces back to OHCA. The other, granite sculpture was too heavy and expensive to move, but a team led by OHCA's **Abby Wasserman** began the process of restoring and moving Mobian back to O'Hanlon.

In 2009, then-OHCA president **Michael Tarnoff** held a fundraiser which netted \$5000 to pay for the move and restoration. A crane and a flatbed truck were rented to move the sculpture back to Mill Valley. The piece was marred by graffiti and its brown paint had faded, so The Art Foundry and The Shipyard Company were hired to sandblast and repaint Mobian. Then another crane was rented to set the sculpture on a concrete pad made by **John Libberton**, who also designed the Milley Awards statue. In 2010, Mobian was placed on its pedestal in the OHCA sculpture garden.



(Abby & John, 2010)



(Erik at work)

But Mobian's red paint had faded with time, so **Erik Sandell** was enlisted to restore and repaint it again this March, this time with a vibrant, weather-resistant and rust-resistant shade of red that was handpicked by Abby and Erma. So next time you're at O'Hanlon, be sure to check out the revived (and very red!) Mobian II.

Thanks to Abby Wasserman and Erma Murphy for contributing to this article.

VERSE VERTEX

**With the Hear-Say going digital, poet, photographer and OHCA member
Suz Lipman's poem is about the Homestead Valley newsletter doing the same.**

On the Neighborhood Newsletter Going Digital

It's all still there:

**Marilyn's recipe for chowder,
Pat's tips to lure hummingbirds,
Chuck's tales of old Homestead Valley—
horse hooves, wooden sidewalks,
new Pontiac showroom causing a stir,
civic rectitude at the Progressive Club,
before stumbling from the Brown Jug tavern,
into the moonless night**

**Spring radiates from this missive,
as from the paper ones before it:
Early Bird Special,
Pool Opening Day,
a call for seniors to Sing in the Spring,
sightings of wildflowers—
suncups and speedwell—
arriving on carpets of wind**

**So charmingly timeless,
these briefings from yesterday,
from ninety years ago,
comforting reminders
that even when the back fence is virtual,
and nature at risk,
the pool re-opens,
the hummingbirds drink,
the wildflowers return,
and the seniors sing**



**Photo credits;
Top: Jaydee Reeves Jordan
Bottom: Dana Kelly**



**The Hear-Say welcomes submissions from members. Contact Dana Kelly at
kelldana98@gmail.com for details**

OHCA is looking for someone who would be interested in volunteering to replace Mark Richardson in caring for our fabulous OHCA art library. This library is an important part of OHCA and it is an ever-changing resource. Duties and responsibilities:

- 1 - Learn the set-up of the current arrangement of books.
- 2 - Attend to the current collection, making certain that the books are filed in their correct places and presented in a neat and accessible manner.
- 3 - Look at and decide what new donations of books are suitable for our collection and incorporate them into the collection.
- 4 - Give away/recycle the books which do not fit into the collection.

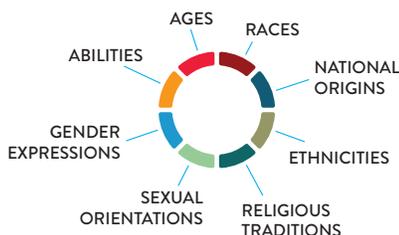
To apply, contact **Cayen Robertson** at **cayenr@comcast.net**. Cayen would also like to thank **Carol Rudman** for her donation of the book “Women of Abstract Expressionism” to the library.

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In honor of the repainting of Dick O’Hanlon’s Mobian sculpture, part one of a photo essay on O’Hanlon Sculpture Garden. (Photos by Dana Kelly)



All are Welcome!



O'HANLON center for the arts

Designate O’Hanlon Center as a beneficiary in your estate planning. Contact the OHCA office for details: office@ohanloncenter.org or 415-388-4331.

For more options for giving and volunteering, check out our website: ohanloncenter.org.