
1. Humor is a funny way of being serious

1-1

Tom Gehrig

Awaiting Enlightenment

Performance (documented with photography)

This performance took place 50 years ago on the campus of Mills College in Oakland, CA. I was a graduate student studying Intermedia—performance, installation, film, video and sound, working with composer Robert Ashley. I used photography to document some of my pieces.

1-2

Walter Askin

Clobbered in the Cotswolds

Acrylic on Canvas

Clobbered in the Cotswolds... The English have a long tradition of viewing folly and seriousness as an integral package. This attitude reflects the sensibility of the Renaissance, wherein laughter was seen as the people's highest spiritual privilege.

1-3

Walter Askin

Learning to Recognize the Skivies of Several Notables ...

Charcoal on Paper

Learning to recognize the skivies of several notables including Rembrandt, Hokusai and Mondrian

1-4

Mike Yachnik

Breugel Invades van Eyck

Acrylics

Breugel's characters romp about in van Eyck's garden.

1-5

Amy Wendland

Vanitas: Thistle in Fancy Dress

Thistle herbarium sample, graphite

17th century Dutch still life paintings often feature flowers in the center of the composition. Flowers were chosen for their symbolic meaning rather than physical appearance. Vanitas paintings (a subgenre of still life) warned viewers to focus on eternal concerns rather than human earthly vanities.

1-6

Lev L Spiro

Palmistry

Digital Print

From a current series in progress. For more details, please go to www.levlspiro.com

1-7

Gordon Wilson

Assisted Living Partners

Oil on canvas

Two very connected friends in an assisted living facility

1-8

Margaret Noble

Beasties

Watercolor, ink

*2. It can be the shortest distance
between two people*

2-1

Marcie Serber

Where's the Cat???

Pastel

That sneaky cat, hiding in plain sight.

2-2

Susan Costes

My Morning Kiss

Oil

2-3

Susan Costes

What A Story

Oil

2-4

Carol Babington

Taking Care of Business

Acrylic

A mountain man in the back country taking care of business while a raccoon watches.

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2-5

Rose Guastella

Shhh!

Acrylic on panel

Is he dreaming? A little boy hides from a mostly unseen figure. This piece was created in late 2021 for a Krampusnacht celebration.

2-6

Li Turner

Annie Oakley and Friends Shoot Down Oppression

Watercolor & gouache

2-7

Tom McIntire

Beach 9: Saint Richard Loves Pastels

Acrylic on wood panel

Part of the Beach series, a surreal place of refuge during the pandemic.

2-8

Jacob Muldowney

Ogle

Oil on panel

3-4

Jan Dove

Man With His Mountain on His Shoulders

Pigment print on archival paper, found objects

3-5

Jeff Lieppman

Non-Fat Gluten Free

Oil on Canvas

A true Non-Fat, Gluten Free meal

3-6

Fay Golson

Balancing Act

Oil on Panel

diptych

3-7

Marcia Scanlon

Worry Bird

Mixed media - lamp shades, hangers, crab claws, watercolors

Mixed media Worry Bird, various materials inc. lampshades, hangers, wooden implements, wood and heavy paper. Paint layered with ground, watercolor ground, watercolors, and watercolor sealant. Inspired by patches my mother sewed on my clothes when I was small.

*3. Smiles are curved lines
that set things straight*

4. If it gets a smile, it's worthwhile

3-1

April Gavin

Coyote Flings the Stars

Watercolor

3-2

Susan Dukow

These Frogs

Acrylic

3-3

Karen Schwartz

Goats Gossiping

Mixed Media on Yupo Paper

4-1

Heidi Rufeh

Love Crazy

Encaustic, Oil and Collage

The wild eyed look says everything

4-2

Suzy Radonsky

WOOF!

Acrylic on canvas

This mega hungry Stellar's Jay was rescued by Native Animal Rescue, Santa Cruz. Painted from a photograph which was taken right before this bird was fed.

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4-3

Gigi Woodward

Call Me AI

Acrylic, Charcoal Pencil, Crayon

4-4

Peller Marion

Snoozers World

Mixed Media

4-5

Glenyse Henschel

Jack Straight Up

Acrylic on canvas

Jack rabbit

4-6

Carolyn Holden

White Alligators

Oil on canvas

4-7

Nori Thorne

Tea for the Toad Prince

Pastel on Panel

4-8

Robert Rosenthal

Peaceable Kingdom

Etching

A new twist on the iconic early American painter, Edward Hick's Peaceable Kingdom. "The sheep shall lie down with the wolf" biblical passage seems a little inaccurate with a T-Rex in the background. But, at this moment all is well. Hicks may be right. The size and price reflect quality framing

5. Smiles can extend our laugh expectancy

5-1

Theresa Giammattei

Praying Mantis

Acrylic Gouache and Ink on Paper

An anthropomorphized praying mantis as a Greek Icon.

5-2

John Wehrle

Saint SebastianTV

Painted Wood, light, Plexiglass halo

5-3

Sarah Rieser

Saint Lawrence

Mixed Media Soft Sculpture

Hand-sewn, needle-felted, and wire-articulated doll stuffed with hope & fears, feather & tears, but mostly polyester fiberfill.

5-4

Karen Kjell Rothman

Clicking Heels

Gouache on canvas

5-5

AnneKarin Glass

Wild Umbrella

Oil/canvas

The wind turned her umbrella inside-out. and her hair...well, she can't be happy about that!

5-6

Donna Maselli

She Cut Down Beautiful Tree

Mixed Media (watercolor and photograph)

She Cut Down Beautiful Tree is based on a true story of my neighbor cutting down the beautiful tree in front of my house. The image represents my neighbor. It is me in a costume. Mixed media (watercolor and photograph) framed.

5-7

Curtis Settino

The Tech? No!-Crat

Acrylic paint on recycled wood

This is one of six portraits I did for my show The People Who Are Ruining Everything. The paintings were inspired by 1600s emblem books and MAD magazine.

5-8

Richard Schramm

Blessed Are the Indecisive (or Maybe Not)

Digital photograph

6. A laugh is just a smile that breaks

6-1

Earl Grenville Killeen

Facing the Day

Watercolor

Against a backdrop of differently colored and patterned neckties draped over a horizontal pole, a vertical pole supports several eye masks hanging, one below the other, from pegs. Each mask features a pair of human eyes, each conveying a different facial expression.

6-2

Suzanne Eller

Buzzed

Assemblage - 3D Sculpture

The face is made of a large rusty metal piece found while beach combing. It's a tongue-in-cheek representation of a cannabis smoker. Beads & buttons form his eyes and the vintage clothespins represent his spiked hair cut. The "doobie" is interactive, meaning it can be removed if desired.

6-3

Sandy Huse

Where They Came From, How They Got Here

Bowling ball, wire, polymer clay, glass beads, polychrome

6-4

Linda Fitz Gibbon

All That Glitters is Not Gold

Ceramic

6-5

Lindsey Morrison Grant

All Our Burden

Found-Reclaimed-Mixed Media/3D-Sculpture
Reclaimed Atlas metal (unknown type) statue
'bearing' an angry orange head

6-6

Emily Rensink

Never Say Never

Clay, underglaze, fake fly, gold paint

face resting on rock with fly in nose and a gold door knocker hanging on purple wood on the back.

6-7

Christina Ellis

Wanda

Hand Sculpted Concrete

6-8

Donald Fodness

Soldier Stack

Bronze encased ceramic mugs

Lost wax bronze casting that encases found object mugs and entombs them as a time capsule.

7. The best time to laugh is anytime we can

7-1

Foad Seyed Mohammadi

ON

Digital Art

During Covid pandemic, they wanted to have virtual congregations and in doing so account for attendance. This image is a grotesque and critical view of the rituals. Do we need to think about the number of believers in the pandemic era?

7-2

Nikyra Capson

2-Ply: The Sh!t Show that was 2020

Printed Cotton

52 rolls of toilet paper printed with social media comments and news headlines that document each day of the first year of the pandemic. The size of the font correlates with the number of deaths for that day.

7-3

Leslie Miller

School Pic

Ink/paint

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7-4

Gael Fitzmaurice

Karen

Gouache and ink on paper

7-5

Kwei-lin Lum

One Evening

Digital

This is a panel from my book, "Fuzzy Village: 1 Vignettes, Brief Tales." In total there are 700ish panels to be published in a few volumes, made as escapist fare during the pandemic. Price is for unframed print.

*8. Laughter prevents psychosclerosis –
a hardening of the mind*

8-1

Richard Helmick

Hot

Wood and paint

Semiotic irony - must touch Braille letters to read "hot", but the warning comes too late..

8-2

Susan Finer

Smoke and Mirrors

Mixed Media: paper, fabric, acrylic paint, thread

8-3

Carol Babington

Flock of Cocks

Acrylic

A flock of cock-a-toos are discussing the day's events.

8-4

Maruška aka Ellen Wood

Sacred Geometry Stork: "It's YOUR turn to deliver."

Acrylic Painting on Canvas

"It's YOUR turn to deliver," says one stork to the other about the baby elephant. Many of my paintings, including this one, are achieved in my unique style: imbedding images in the five basic shapes of Sacred Geometry, which are spiral, square, straight line, triangle and circle.

8-5

Sally Cruikshank

Kellyanne

Gouache

*9. It also helps prevent osteoporosis
of the funny bone*

9-1

Steve Dayton

You don't know the half of it.

Wood, laser cut MDF, plaster, acrylic paint, paper, graphite

Sofa, dog bone, lollypop, tire, and cake with half of each missing in a box frame to look like a room.

9-2

John Langdon

Ceci n'est pas un oiseau

Digital image

Parody of René Magritte's "Ceci n'est pas une pipe."

9-3

John Langdon

Turn The Tide

Acrylic on canvas

Words are the subjects of almost all my work. Optical illusion is a frequent theme. "Turn The Tide" is from my series of logo reworkings in which the names of familiar companies or products are presented as anagrams. The visual communicates a familiar name, but the word says something different.

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9-4

Ida Picker

Maytag

Acrylic on canvas

An interior view of an old Maytag washing machine.

10-6

Corey Weiner

Morning Face

Oil paint

Self portrait in oil on gesso board, alla prima, fast and fresh, one pass. An optimistic beginning to the day.

10. A smile increases our face value

10-1

M. Louise Stanley

Self Portrait, 2018. Sketchbook #35

Gouache

10-7

Allen Schmertzler

Egon Schiele's Espresso

Acrylic on birch cradle board

10-2

Linda Mucha Karns

Pleased To Meetcha!

Ink and Colored Pencil

This drawings is part of a series titled "Friends I Made During the Pandemic". Each piece began as a blind contour portrait created from a character on TV, then embellished with ink, colored pencils and occasionally gauche to bring their personality to life!

10-8

Allen Schmertzler

Too Much Fado

Acrylic on side by side cradle board

10-9

Allen Schmertzler

Mark Twain Meets Alice Neel

Acrylic on birch cradle board

10-3

Corey Weiner

Corey to go

Oil on gesso board

Self portrait in constructed shadow box style, with handle to carry.

10-10

James Hartel

Genetics

Watercolor

self portrait

11. It is OK to smile and laugh more than once

10-4

Sylvia Aruffo

Need a Potion, Dearie?

Watercolor

11-1

Marcia Scanlon

The Trojan Women – We'll burn your beans!

Watercolor and collage on paper

In The Trojan Women, the chorus of women threaten to withhold sex if their husbands don't promise to not go to war. They also make bawdy threats to male genitalia, such as "We'll burn your beans!" Their provocative lingerie is mostly collage of food photos.

10-5

Margo Palmer

IVY

Acrylic mixed media including puzzle pieces

This is an attempt to portray an autistic child who's happy with her life. That's the reason for painting it on puzzle pieces which is the signature of Autism Speaks or The National Foundation for Autism.

11-2

Dobee Snowber

WE'RE NOT GOING ANYWHERE

Mixed media on board

Acrylic, Tissue paper, Ink and Pencil

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11-3

Richard P Stevens

Bluelight Special

Digital photographic art

Straddling the line between modern Photo Impressionism and Impressionistic Digital Art, my images are not intended to mimic an actual painting, existing in their own right as a digital image created and produced using modern technologies. Enlarge to "see" the detail. Listed price for print only.

11-4

Alice Stewart

All The World's a Stage

Gouache

My daughter's love for dressing up, sense of humor, and interest in fashion inspired this work.

11-5

Patricia Stine

It's All Fun and Games Until Someone Loses an Eye

Oil

11-6

Czeslawa Wojtkowski

Anti-Christ Bitch Slut Blues

Digital images

Available for sale as print

11-7

Siana Smith

Devirtualization

Oil on canvas

*12. So. . . don't play serious –
seriously play!*

12-1

Karen Burns

Aunt Bernice's Pickle Fork

Oils

Third in the series of "prop stacks", this one giving homage to my late Aunt Bernice. The pickle fork, along with a slender silver dish, was a wedding gift many years ago. I was absolutely delighted to find that this was such a sturdy set up even though it looks as if a small breeze could tip it.

A NOTE FROM THE JUROR

My task was daunting, choose around 79 images out of 425.

I approached the jury process as a teacher, looking for the salient bits first, while forgiving the rest out of a desire to be all inclusive.

But in approaching humor first, I was missing the nuance and ignoring the whole. The humor didn't come first, it was a result of all the other parts 'working'. So the dilemma wasn't just craft versus punchline, but all the poetry that goes into making a piece of art relevant. I looked for work that bothered me and made me question, and that was often a bit anxious. But ultimately it had to be authentic.

Disclaimer: Though I have used humor in my own work for many years, I find I've become a bit of a prude and rather thin-skinned when it comes to body parts and feminist issues. I am not taken in by cuteness and over-indulgent surfaces.

– M. Louise Stanley 2022

SHOW CREDITS

Erma Murphy, Kellan Christopher

Curated by Jeremy Thornton

Thanks to the OHCA Exhibition Committee

SALES

Prices are posted in the online gallery.

Your purchase of works for sale support both the Artist and O'Hanlon Center for the Arts!

Please email office@ohanloncenter.org if you would like to make a purchase. We will connect you with the artist and help make arrangements.

THANK YOU!