

---

*1. Humor is a funny way of being serious*

---

1-1

**Tom Gehrig**

***Awaiting Enlightenment***

Performance (documented with photography)

This performance took place 50 years ago on the campus of Mills College in Oakland, CA. I was a graduate student studying Intermedia—performance, installation, film, video and sound, working with composer Robert Ashley. I used photography to document some of my pieces.

1-2

**Walter Askin**

***Clobbered in the Cotswolds***

Acrylic on Canvas

Clobbered in the Cotswolds... The English have a long tradition of viewing folly and seriousness as an integral package. This attitude reflects the sensibility of the Renaissance, wherein laughter was seen as the people's highest spiritual privilege.

1-3

**Walter Askin**

***Learning to Recognize the Skivies of Several Notables ...***

Charcoal on Paper

Learning to recognize the skivies of several notables including Rembrandt, Hokusai and Mondrian

1-4

**Mike Yachnik**

***Breugel Invades van Eyck***

Acrylics

Breugel's characters romp about in van Eyck's garden.

1-5

**Amy Wendland**

***Vanitas: Thistle in Fancy Dress***

Thistle herbarium sample, graphite

17th century Dutch still life paintings often feature flowers in the center of the composition. Flowers were chosen for their symbolic meaning rather than physical appearance. Vanitas paintings (a subgenre of still life) warned viewers to focus on eternal concerns rather than human earthly vanities.

1-6

**Lev L Spiro**

***Palmistry***

Digital Print

From a current series in progress. For more details, please go to [www.levlspiro.com](http://www.levlspiro.com)

1-7

**Gordon Wilson**

***Assisted Living Partners***

Oil on canvas

Two very connected friends in an assisted living facility

1-8

**Margaret Noble**

***Beasties***

Watercolor, ink

---

*2. It can be the shortest distance  
between two people*

---

2-1

**Marcie Serber**

***Where's the Cat???***

Pastel

That sneaky cat, hiding in plain sight.

2-2

**Susan Costes**

***My Morning Kiss***

Oil

2-3

**Susan Costes**

***What A Story***

Oil

2-4

**Carol Babington**

***Taking Care of Business***

Acrylic

A mountain man in the back country taking care of business while a raccoon watches.

# IT'S OK TO LAUGH – O'HANLON ONLINE GALLERY SHOW April 15 – May 31, 2022

*Juried by M. Louise Stanley | Deep thoughts by Stonefox*

2-5

**Rose Guastella**

***Shhh!***

Acrylic on panel

Is he dreaming? A little boy hides from a mostly unseen figure. This piece was created in late 2021 for a Krampusnacht celebration.

2-6

**Li Turner**

***Annie Oakley and Friends Shoot Down Oppression***

Watercolor & gouache

2-7

**Tom McIntire**

***Beach 9: Saint Richard Loves Pastels***

Acrylic on wood panel

Part of the Beach series, a surreal place of refuge during the pandemic.

2-8

**Jacob Muldowney**

***Ogle***

Oil on panel

3-4

**Jan Dove**

***Man With His Mountain on His Shoulders***

Pigment print on archival paper, found objects

3-5

**Jeff Lieppman**

***Non-Fat Gluten Free***

Oil on Canvas

A true Non-Fat, Gluten Free meal

3-6

**Fay Golson**

***Balancing Act***

Oil on Panel

diptych

3-7

**Marcia Scanlon**

***Worry Bird***

Mixed media - lamp shades, hangers, crab claws, watercolors

Mixed media Worry Bird, various materials inc. lampshades, hangers, wooden implements, wood and heavy paper. Paint layered with ground, watercolor ground, watercolors, and watercolor sealant. Inspired by patches my mother sewed on my clothes when I was small.

---

*3. Smiles are curved lines  
that set things straight*

---

---

*4. If it gets a smile, it's worthwhile*

---

3-1

**April Gavin**

***Coyote Flings the Stars***

Watercolor

3-2

**Susan Dukow**

***These Frogs***

Acrylic

3-3

**Karen Schwartz**

***Goats Gossiping***

Mixed Media on Yupo Paper

4-1

**Heidi Rufeh**

***Love Crazy***

Encaustic, Oil and Collage

The wild eyed look says everything

4-2

**Suzy Radonsky**

***WOOF!***

Acrylic on canvas

This mega hungry Stellar's Jay was rescued by Native Animal Rescue, Santa Cruz. Painted from a photograph which was taken right before this bird was fed.

# IT'S OK TO LAUGH – O'HANLON ONLINE GALLERY SHOW April 15 – May 31, 2022

*Juried by M. Louise Stanley | Deep thoughts by Stonefox*

4-3

**Gigi Woodward**

***Call Me AI***

Acrylic, Charcoal Pencil, Crayon

4-4

**Peller Marion**

***Snoozers World***

Mixed Media

4-5

**Glenyse Henschel**

***Jack Straight Up***

Acrylic on canvas

Jack rabbit

4-6

**Carolyn Holden**

***White Alligators***

Oil on canvas

4-7

**Nori Thorne**

***Tea for the Toad Prince***

Pastel on Panel

4-8

**Robert Rosenthal**

***Peaceable Kingdom***

Etching

A new twist on the iconic early American painter, Edward Hick's Peaceable Kingdom. "The sheep shall lie down with the wolf" biblical passage seems a little inaccurate with a T-Rex in the background. But, at this moment all is well. Hicks may be right. The size and price reflect quality framing

---

*5. Smiles can extend our laugh expectancy*

---

5-1

**Theresa Giammattei**

***Praying Mantis***

Acrylic Gouache and Ink on Paper

An anthropomorphized praying mantis as a Greek Icon.

5-2

**John Wehrle**

***Saint SebastianTV***

Painted Wood, light, Plexiglass halo

5-3

**Sarah Rieser**

***Saint Lawrence***

Mixed Media Soft Sculpture

Hand-sewn, needle-felted, and wire-articulated doll stuffed with hope & fears, feather & tears, but mostly polyester fiberfill.

5-4

**Karen Kjell Rothman**

***Clicking Heels***

Gouache on canvas

5-5

**AnneKarin Glass**

***Wild Umbrella***

Oil/canvas

The wind turned her umbrella inside-out. and her hair...well, she can't be happy about that!

5-6

**Donna Maselli**

***She Cut Down Beautiful Tree***

Mixed Media (watercolor and photograph)

She Cut Down Beautiful Tree is based on a true story of my neighbor cutting down the beautiful tree in front of my house. The image represents my neighbor. It is me in a costume. Mixed media (watercolor and photograph) framed.

5-7

**Curtis Settino**

***The Tech? No!-Crat***

Acrylic paint on recycled wood

This is one of six portraits I did for my show The People Who Are Ruining Everything. The paintings were inspired by 1600s emblem books and MAD magazine.

5-8

**Richard Schramm**

***Blessed Are the Indecisive (or Maybe Not)***

Digital photograph

*6. A laugh is just a smile that breaks*

---

6-1

**Earl Grenville Killeen**

***Facing the Day***

Watercolor

Against a backdrop of differently colored and patterned neckties draped over a horizontal pole, a vertical pole supports several eye masks hanging, one below the other, from pegs. Each mask features a pair of human eyes, each conveying a different facial expression.

6-2

**Suzanne Eller**

***Buzzed***

Assemblage - 3D Sculpture

The face is made of a large rusty metal piece found while beach combing. It's a tongue-in-cheek representation of a cannabis smoker. Beads & buttons form his eyes and the vintage clothespins represent his spiked hair cut. The "doobie" is interactive, meaning it can be removed if desired.

6-3

**Sandy Huse**

***Where They Came From, How They Got Here***

Bowling ball, wire, polymer clay, glass beads, polychrome

6-4

**Linda Fitz Gibbon**

***All That Glitters is Not Gold***

Ceramic

6-5

**Lindsey Morrison Grant**

***All Our Burden***

Found-Reclaimed-Mixed Media/3D-Sculpture  
Reclaimed Atlas metal (unknown type) statue  
'bearing' an angry orange head

6-6

**Emily Rensink**

***Never Say Never***

Clay, underglaze, fake fly, gold paint

face resting on rock with fly in nose and a gold door knocker hanging on purple wood on the back.

6-7

**Christina Ellis**

***Wanda***

Hand Sculpted Concrete

6-8

**Donald Fodness**

***Soldier Stack***

Bronze encased ceramic mugs

Lost wax bronze casting that encases found object mugs and entombs them as a time capsule.

---

*7. The best time to laugh is anytime we can*

---

7-1

**Foad Seyed Mohammadi**

***ON***

Digital Art

During Covid pandemic, they wanted to have virtual congregations and in doing so account for attendance. This image is a grotesque and critical view of the rituals. Do we need to think about the number of believers in the pandemic era?

7-2

**Nikyra Capson**

***2-Ply: The Sh!t Show that was 2020***

Printed Cotton

52 rolls of toilet paper printed with social media comments and news headlines that document each day of the first year of the pandemic. The size of the font correlates with the number of deaths for that day.

7-3

**Leslie Miller**

***School Pic***

Ink/paint

# IT'S OK TO LAUGH – O'HANLON ONLINE GALLERY SHOW April 15 – May 31, 2022

*Juried by M. Louise Stanley | Deep thoughts by Stonefox*

7-4

**Gael Fitzmaurice**

**Karen**

Gouache and ink on paper

7-5

**Kwei-lin Lum**

**One Evening**

Digital

This is a panel from my book, "Fuzzy Village: 1 Vignettes, Brief Tales." In total there are 700ish panels to be published in a few volumes, made as escapist fare during the pandemic. Price is for unframed print.

---

*8. Laughter prevents psychosclerosis –  
a hardening of the mind*

---

8-1

**Richard Helmick**

**Hot**

Wood and paint

Semiotic irony - must touch Braille letters to read "hot", but the warning comes too late..

8-2

**Susan Finer**

**Smoke and Mirrors**

Mixed Media: paper, fabric, acrylic paint, thread

8-3

**Carol Babington**

**Flock of Cocks**

Acrylic

A flock of cock-a-toos are discussing the day's events.

8-4

**Maruška aka Ellen Wood**

**Sacred Geometry Stork: "It's YOUR turn to deliver."**

Acrylic Painting on Canvas

"It's YOUR turn to deliver," says one stork to the other about the baby elephant. Many of my paintings, including this one, are achieved in my unique style: imbedding images in the five basic shapes of Sacred Geometry, which are spiral, square, straight line, triangle and circle.

8-5

**Sally Cruikshank**

**Kellyanne**

Gouache

---

*9. It also helps prevent osteoporosis  
of the funny bone*

---

9-1

**Steve Dayton**

**You don't know the half of it.**

Wood, laser cut MDF, plaster, acrylic paint, paper, graphite

Sofa, dog bone, lollypop, tire, and cake with half of each missing in a box frame to look like a room.

9-2

**John Langdon**

**Ceci n'est pas un oiseau**

Digital image

Parody of René Magritte's "Ceci n'est pas une pipe."

9-3

**John Langdon**

**Turn The Tide**

Acrylic on canvas

Words are the subjects of almost all my work. Optical illusion is a frequent theme. "Turn The Tide" is from my series of logo reworkings in which the names of familiar companies or products are presented as anagrams. The visual communicates a familiar name, but the word says something different.

# IT'S OK TO LAUGH – O'HANLON ONLINE GALLERY SHOW April 15 – May 31, 2022

*Juried by M. Louise Stanley | Deep thoughts by Stonefox*

9-4

**Ida Picker**

**Maytag**

Acrylic on canvas

An interior view of an old Maytag washing machine.

10-6

**Corey Weiner**

**Morning Face**

Oil paint

Self portrait in oil on gesso board, alla prima, fast and fresh, one pass. An optimistic beginning to the day.

---

## *10. A smile increases our face value*

---

10-1

**M. Louise Stanley**

**Self Portrait, 2018. Sketchbook #35**

Gouache

10-7

**Allen Schmertzler**

**Egon Schiele's Espresso**

Acrylic on birch cradle board

10-2

**Linda Mucha Karns**

**Pleased To Meetcha!**

Ink and Colored Pencil

This drawings is part of a series titled "Friends I Made During the Pandemic". Each piece began as a blind contour portrait created from a character on TV, then embellished with ink, colored pencils and occasionally gauche to bring their personality to life!

10-8

**Allen Schmertzler**

**Too Much Fado**

Acrylic on side by side cradle board

10-9

**Allen Schmertzler**

**Mark Twain Meets Alice Neel**

Acrylic on birch cradle board

10-3

**Corey Weiner**

**Corey to go**

Oil on gesso board

Self portrait in constructed shadow box style, with handle to carry.

10-10

**James Hartel**

**Genetics**

Watercolor

self portrait

---

## *11. It is OK to smile and laugh more than once*

---

10-4

**Sylvia Aruffo**

**Need a Potion, Dearie?**

Watercolor

11-1

**Marcia Scanlon**

**The Trojan Women – We'll burn your beans!**

Watercolor and collage on paper

In The Trojan Women, the chorus of women threaten to withhold sex if their husbands don't promise to not go to war. They also make bawdy threats to male genitalia, such as "We'll burn your beans!" Their provocative lingerie is mostly collage of food photos.

10-5

**Margo Palmer**

**IVY**

Acrylic mixed media including puzzle pieces

This is an attempt to portray an autistic child who's happy with her life. That's the reason for painting it on puzzle pieces which is the signature of Autism Speaks or The National Foundation for Autism.

11-2

**Dobee Snowber**

**WE'RE NOT GOING ANYWHERE**

Mixed media on board

Acrylic, Tissue paper, Ink and Pencil

# IT'S OK TO LAUGH – O'HANLON ONLINE GALLERY SHOW April 15 – May 31, 2022

*Juried by M. Louise Stanley | Deep thoughts by Stonefox*

11-3

**Richard P Stevens**

***Bluelight Special***

Digital photographic art

Straddling the line between modern Photo Impressionism and Impressionistic Digital Art, my images are not intended to mimic an actual painting, existing in their own right as a digital image created and produced using modern technologies. Enlarge to "see" the detail. Listed price for print only.

11-4

**Alice Stewart**

***All The World's a Stage***

Gouache

My daughter's love for dressing up, sense of humor, and interest in fashion inspired this work.

11-5

**Patricia Stine**

***It's All Fun and Games Until Someone Loses an Eye***

Oil

11-6

**Czeslawa Wojtkowski**

***Anti-Christ Bitch Slut Blues***

Digital images

Available for sale as print

11-7

**Siana Smith**

***Devirtualization***

Oil on canvas

---

*12. So. . . don't play serious –  
seriously play!*

---

12-1

**Karen Burns**

***Aunt Bernice's Pickle Fork***

Oils

Third in the series of "prop stacks", this one giving homage to my late Aunt Bernice. The pickle fork, along with a slender silver dish, was a wedding gift many years ago. I was absolutely delighted to find that this was such a sturdy set up even though it looks as if a small breeze could tip it.

## A NOTE FROM THE JUROR

*My task was daunting, choose around 79 images out of 425.*

*I approached the jury process as a teacher, looking for the salient bits first, while forgiving the rest out of a desire to be all inclusive.*

*But in approaching humor first, I was missing the nuance and ignoring the whole. The humor didn't come first, it was a result of all the other parts 'working'. So the dilemma wasn't just craft versus punchline, but all the poetry that goes into making a piece of art relevant. I looked for work that bothered me and made me question, and that was often a bit anxious. But ultimately it had to be authentic.*

*Disclaimer: Though I have used humor in my own work for many years, I find I've become a bit of a prude and rather thin-skinned when it comes to body parts and feminist issues. I am not taken in by cuteness and over-indulgent surfaces.*

– M. Louise Stanley 2022

## SHOW CREDITS

Erma Murphy, Kellan Christopher

Curated by Jeremy Thornton

Thanks to the OHCA Exhibition Committee

## SALES

Prices are posted in the online gallery.

Your purchase of works for sale support both the Artist and O'Hanlon Center for the Arts!

Please email [office@ohanloncenter.org](mailto:office@ohanloncenter.org) if you would like to make a purchase. We will connect you with the artist and help make arrangements.

THANK YOU!