

About This Exhibit: FIBER ART

Showcasing the exploration of contemporary fiber art involving fiber, materials and processes that incorporate art making approaches in constructed surfaces, sculpture, installation and interactive works. What is new and exciting in this field of art are on display. Ancient fiber techniques merge with newer technology making known expressive new ideas.

About the Juror: CAROLE BEADLE

Carole Beadle is a fiber sculpture artist who pioneered flax paper, crocheted and knitted wire, and patterning techniques for three-dimensional fabric forms. Carole has taught Fiber Sculpture Art at the College of Marin for 34 years.

Roundtable with Cruwys Brown Tuesday, April 5 at 4:00pm
Reception at 5:30pm

 SUNDAY SALON, April 3, "Its OK to Laugh" 4:00pm \$15 

Artwork sales benefit the individual artists and O'Hanlon Center for the Arts.
Please see a staff member for information about purchasing artwork.

O'Hanlon Center for the Arts is a California nonprofit public benefit corporation.

JURY ASSISTANT: Mirto Golino

ART INTAKE VOLUNTEERS: Judith Williams, Dana Kelly, Peller Marion, Arielle Nelson, Mirto Golino

ART INSTALLATION: Jeremy Thornton assisted by Stonefox, Emily Wong and Dana Kelly

DATA ENTRY: Peller Marion

PROGRAM: Rhonda Dubin

COVER ART: *Artwork:* Arlene Wohl *Design:* Jeremy Thornton

ROUNDTABLE FACILITATOR: Cruwys Brown

STAFF Erma Murphy, Executive Director - erma@ohanloncenter.org

FIBER ART

the expressive & innovative



Juried by Carole Beadle

O'Hanlon Gallery

March 24-April 21, 2022



Gallery hours: Wednesday - Saturday, 11am -2pm

Contact: 415.388.4331 | office@ohanloncenter.org

Website: www.ohanloncenter.org

Address: 616 Throckmorton Ave, Mill Valley, CA 94941

FIBER ART - MARCH 24-APRIL 4, 2022 O'HANLON GALLERY

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| 1 Renee Owen <i>Your Ghost...or the Evening Light?</i> Fiber and book art \$775 | 13 Deep Color Felters <i>Blanket for Claudia</i> Wool Felt NFS | 24 Francine Goodfriend <i>Sub Rosa</i> Book accordion collaged from old book \$250 | 35 Teddy Milder <i>Fardel</i> Cotton string weaving, pigmented paper. Pulp, stitch with indigo thread \$900 |
| 2 Laura Kamian McDermott <i>Our Ladies of Private Anguish: Tamar</i> Sewing patterns, stitching, silk, acrylic on canvas \$350 | 14 Arlene Wohl <i>Leaning in Different Directions</i> Handwoven, printed paper framed, stitched \$850 | 25. Anne Lamborn <i>20/20 Vision</i> Painted-warp weaving \$2,000 | 36 Sonya Hammons <i>Leave it Better</i> Fiber sculpture, homegrown indigo on wool/silk over found object NFS |
| 3 Candace Maddux <i>Red & Black Basket</i> Felter Wool \$50 | 15 Susan Zimmerman <i>Space Windows #2</i> Linen, natural dyes, thread, acrylic medium \$1,200 | 26 Rebecca Riley <i>Blasted into the Middle Ages</i> Yarn, wire \$250 | 37 Giselle Kappus <i>My Old Blue Jeans</i> Blue jean material NFS |
| 4 Martha Wold Cornwall <i>Elsa's Journey</i> Wool Felt-Nuno felt NFS | 16 Marilyn L. Geary <i>Warm Waters Rising</i> Fiber, wool; woven, braided, indigo-dyed NFS | 27 Sonya Hammons <i>Helm</i> on polyethylene \$800 | 38 Teddy Milder <i>Outa' here</i> Abaca paper, embedded thread, drawing \$400 |
| 5 Rebecca Riley <i>Evolution 2.0</i> Yarn, poly-fill \$275 | 17 Bonnie Himberg <i>Forgotten Children-Unmarked-Unnamed</i> Textile, felt \$900 | 28 Sonya Hammons <i>Build</i> Wool and silk on Shorea \$800 | 39 Phyllis Thelen <i>Shadow Play</i> Mulberry bark, paper NFS |
| 6 Martha Cornwall Wold <i>Fire Season</i> Wool, Felt-Nuno felt NFS | 18 Maryam Safanasab <i>Unidentified Body 1</i> fiber, wool, plastic beads, and cloth \$940 | 29 Susan Doyle <i>States of Mind</i> Fabric-linen, organza, embroidery thread \$1,200 | 40 Patricia Bruvry <i>Japanese Puzzle</i> Textile, quilt: hand-dyed indigo \$840 |
| 7 Susan Zimmerman <i>Metamorphosis #2</i> Polypropylene shopping bags, thread \$800 | 19 Alex Friedman <i>Where Are We Headed?</i> Tapestry, wool, linen \$550 | 30 Isidoro Angeles <i>Abanicos</i> Metal lace \$3,500 | 41 Linda Belden <i>Vertigo</i> Fiber, embroidery with linen \$750 |
| 8 Ileana Soto <i>Chanca'y 11</i> Fiber art \$1,900 | 20 Marilyn L. Geary <i>Offering to NRG</i> Fiber, wool, feathers, metal; woven, braided, wrapped NFS | 31 Barbara Poole <i>Sashiko Paper Plates (3)</i> Rice paper, ink, stitching NFS | 42 Teddy Milder <i>No right angles</i> Lashed painted reed; pigmented handmade abaca paper NFS |
| 9 Emily Dvorin <i>Survived</i> Beer can caps, felt, scrubbies, satin cord \$850 | 21 Arlene Wohl <i>A Place to Hide</i> Handmade flax, indigo ink, stitched \$450 | 32 Alex Friedman <i>Curli-Q</i> Tapestry, wool silk, cotton warp \$300 | 43 Marilyn L. Geary <i>Holding Together What Remains</i> Fiber, silk, wool;nuno felting NFS |
| 10 Carolyn Burwell <i>Box with Lid</i> Kibiso NFS | 22 Dixie Brown <i>Dancing With Spirals</i> Crochet yarns and cords NFS | 33 Annamarta Dostourian <i>Petite Transformation</i> Jewelers and copper wire, Swarovski crystals, Czech glass beads \$395 | 44 Katy Drury Anderson <i>Illumination</i> Wet felted, wool, silk \$2,100 |
| 11 Melissa Parhm <i>Once Upon A Time</i> Legos, gold thread on cotton \$400 | 23 Shannon Maher <i>Filling Voids</i> Seaweed stipe and thread \$275 | 34 Melissa Parhm <i>Gathering Ocean</i> Belgian linen, heirloom linens, cottons, silks, hand-dyed indigo fabric \$1200 | 45 George-Ann Bowers <i>Stoneware</i> Free-motion machine embroidery \$1,000 |

(Continued on Insert)

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| 46 Lisa Chun Rodondi <i>Jeong</i> Barkcloth (paper mulberry tree), gold pigment ink | NFS |
| 47 Ben Benet <i>Left, Right, Center</i> Embroidery, Floss | \$1,250 |
| 48 Francine Goodfriend <i>Palace Beautiful</i> Book accordion structure | \$275 |
| 49 Marty Jonas <i>Milk Bottle Bouquet</i> Fiber, mixed medium | NFS |
| 50 Carolyn Burwell <i>Sweet Georgie</i> Hand-dyed & woven mon | NFS |
| 51 Kristina Nobleman <i>Unweaving 3</i> Textile, indigo ink, gold pigment | \$325 |
| 52 Kristina Nobleman <i>Unweaving 2</i> Textile, Sumi ink, gold pigment | \$325 |
| 53 Judy Barnett <i>Felted Bikinis</i> Wool roving-needle felting | \$300 |
| 54 Carole Durham <i>Lest We Forget</i> Hog gut and paper | \$1,600 |
| 55 Chuck Beisch <i>The State Flag</i> Fabric canvas. | \$300 |
| 56 George-Ann Bowers <i>Seeing Red</i> Weaving, free-motion machine embroidery | \$3,400 |

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| 57 George-Ann Bowers <i>Spring Dance</i> Weaving, free-motion machine embroidery | NFS |
| 58 Renee Owen <i>Mr. Mitchell & His Chickens</i> Fiber art | \$925 |
| 59 Karin E. Taylor <i>Moldy Lines</i> Wool felting, thread, yarn paper, plastic | |
| 60 Karin E. Taylor <i>Help Me</i> Paper, embroidery, thread | |
| 61 Minna Towbin Pinger <i>Girl Scout Shout Out</i> Assemblage: authentic Girl Scout sash, circa 1970s, embroidery thread | \$700 |
| 62 Anne Lamborn <i>Paper and People Quilt #3</i> Stitchery, drawing, mixed media | \$1,000 |
| 63 Annamarta Dostourian <i>Lotus</i> Jewelers, industrial & copper wire | \$495 |
| 64 Rebecca Riley <i>What Evil Lurks in the Hearts of Humans</i> Coat with raw edge applique | \$500 |
| 65 Stonefox <i>Jackjunkt</i> Fiber art jacket & pants | NFS |
| 66 Youngmin Lee <i>Dreamy Blue</i> Silk and Hanji, silk thread | \$2,500 |

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