

Cayen Robertson **NEW WORK**

This exhibit is dedicated to my friend, Etel Adnan



Hello to each of you,

These small collages were made during the COVID 19 “isolation /stay at home” period starting in March, 2020. The materials used were art works done during my years of making monoprints and other pieces. Essentially, these are autobiographical works.

In the past, I have made mostly abstract works, yet these collages which came together surprised me. For example, people kept appearing in the work. I did not seek nor did I especially encourage these characters. Maybe they came to keep me company during those days of solitude. Sometimes they are rather comic and made me laugh. One thing which does not surprise me is the overt use of an architectural structure. This seems to be my anchor while I dive into my imagination and improvise with color, line, and the other visual elements available to me.

