

ABOUT THE EXHIBIT:

2020 has been one of existential threat and uncertainty. We are in the middle of political polarization, racial reckonings and climate catastrophes. A critical election mixed with isolation, pandemic and economic instability are reasonable cause for panic.

Sometimes being out of ones' depth and going to places you have never been before, especially if not by choice, can motive new action and create new imaginings and possibilities.

ABOUT THE JUROR:

Chester Arnold is a San Francisco Bay Area oil painter whose works explore contemporary landscapes. Each of his naturalistic paintings is a scene in the narrative, a juxtaposition of nature and the human presence. Arnold embraces the craft of painting, but eschews traditional, romantic portrayals of the natural environment. He chooses instead to depict the landscape as we encounter it, warts and all. He leads us on an odyssey through entropic litterscapes and canyons carved by excavators and probed by prospectors. He guides us along rivers of asphalt and over mountains of tires, showing us nature's struggle in the midst of growing human consumption and waste. And he provides glimpses of nature's resilience, as frogs emerge from the cracked pavement and trees rise above itinerant scatters of trash. Arnold supplies us with a birds-eye view of these scenes, inviting us to transcend the tainted landscape and to restore its natural state.

Many Bay Area Artists have had the pleasure of taking Chester's drawing or painting classes at College of Marin, Sonoma State or the SF Art Institute.

<https://www.chesterarnold.com/about>



O'HANLON
center for the arts

Artwork Sales benefit the individual artists and O'Hanlon Center for the Arts.

Juried by Chester Arnold

Curated by Jeremy Thornton

Postcard Art: Chester Arnold Design: Jeremy Thornton

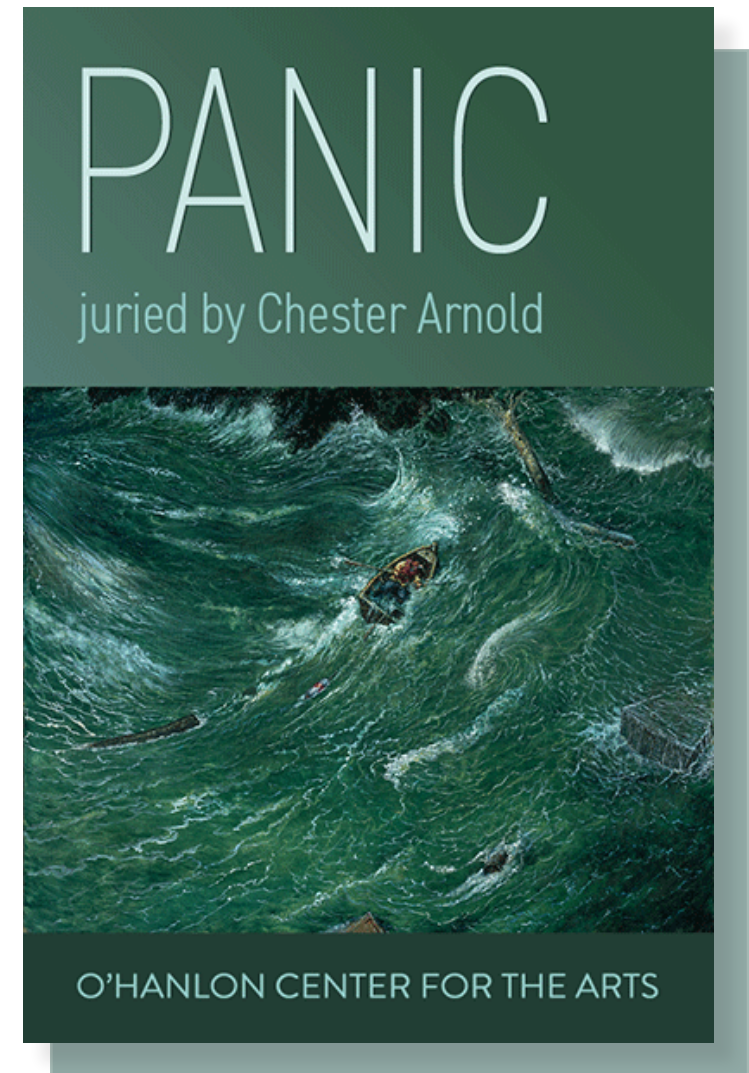
Poetry: Susan Terris

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NOVEMBER 16 -
2020

Welcome this New World Order and roiling figures with sandpaper voices urgent and angry.

1. Yael Baron, *Heart of Viper*, Pen and Ink (Print), 14 x 11 (Print) \$125
2. Bobby Anthony, *The Technological Progression of Angst* Acrylic and Graphite on Canvas, 60 x 68 \$2500
www.bobbyanthony.weebly.com
3. Leslie Allen, *Trigger Madness*, Oil on Cradled Canvas, 35 x 36 x 2 \$3000
leslieallenartist.com
4. Dennis Ahearn, *This World is a Two-Way Street School*, Acrylic on Paper, 9 x 6 \$300
https://www.instagram.com/dennis_ahearn/
5. Christine Cox, *Pressure*, Gouache on Illustration Board, 20 x 20 \$300
ccoxmedia.org
6. Eliza Day-Green, *About Face*, Mixed Media on Canvas, 40 x 30 x 1.5 \$1200
elizadaygreen.com
7. Sol Navarrete, *Fragments*, Oil Painting on Canvas, 29 x 18 \$2000
8. Wyatt Eddy, *Breathing Room*, Batik, Acrylic, and Ink on Wood, 22 x 2 \$550
Instagram: @wyatt_e

Maybe this trio only exists as shadows on a scrim. But no freedom. Someone keeps pulling their strings.

9. Amy Lummus, *Don't Let Go*, Acrylic on Canvas, 36 x 36 x 1.5 \$750
Amyleelummus.com
10. Gary Aagaard, *Fox Muse*, Oil on Canvas, 18 x 24 x 1.5 \$2400
www.aagaardart.com
11. Jeff Lieppman, *The Scream!*, Pen & Ink, 14 x 11 \$150
slaptx.wix.com/slap-art

Hold me close. Here, now. Tell me eucalyptus leaves are beneath our feet. Tell me this isn't the End of Times.

12. Mark Kaufman, *Covid 19*, Watercolor, 12 x 14 \$625
markkaufmanwatercolors.com
13. Edi Matsumoto, *Anguish (triptych)*, Oil on Canvas, 30 x 20 \$2400
www.EdiMatsumoto.com
14. Narelle Sissons, *Portrait: 04.20*, Oil on Canvas, 24 x 24 \$1200
narellesissons.design

15. Janet Bogardus, *Face Up*, Digital Print of Collage, 10 x 10 \$500
janetbogardus.net
16. Stephen Mangum, *Evanescence*, Oil on Linen, 30 24 x 1.5 \$4000
Stephenmangum.art
17. Oscar Morales, *Ilusiones Huerfanas (Illusions)* Acrylic on Canvas, 60 x 48 x 2 \$1700
18. 江峰 Jiang Feng, *U.S. (Unwholesome Shelter)* 「美」 國 Photography, 11x14 \$280
https://www.jiangfeng-mine.com

In a Louise Nevelson dream, a crow and random pieces cobbled together—well-lit yet mostly inked with black.

19. Gary Westford, *Moonlight*, Oil on Canvas, 72 x 48 x 2 \$9000
garywestford.com; Facebook
20. Sandra Rubin, *messenger*, Mixed Media Monoprint, 10 x 10 \$500
sandrarubinart.com
21. John Thrasher, *Bedlam's Bowl*, Glazed Earthenware, 7 x 15 x 15 \$400
http://www.johnthrasherfineart.com/
22. Devon Stackonis, *Betrayal of Bedsheets*, Mezzotint Print on Paper, 9 x 6 \$145
www.devonstackonis.com
23. John Sheridan, *(Now) Get Out of That Crossfire!*, Sculptural Collage, 12 x 9 x 6 \$2000
www.johnsheridanart.com
24. Douglas Heine, *Dark matter #1*, Aluminum and Industrial dyes, 46 x 38 \$3500
www.artgallery13.net

Interlude. Pause. Late afternoon and the sun's turned windows to the sea into spangled mirrors of light.

25. Lucy Childs, *Panic*, Hand-embroidery on Linen, 13 x 13 \$2200
lucychildsbookarts.com
26. Fred Birchman, *Home Stay*, Mixed Media Drawing on Paper, 25 x 38 \$3000
http://www.fbirchmanart.com
27. Candis Cousins, *"And the living nations wait/ Each sequestered in its hate"* Water-based Printing Ink on Photograph, 6 x 4 \$250
28. Cindy Miracle, *Thinking About Shackleton's Endurance*, Graphite on Acrylic on Panel, 6 x 8 x 2 \$550
cindymiracleart.com

You, the Maypole girls, dancing amid angry faces, amid chaos of rock, wood and web. Run for your lives!

29. Kristine McCallister, *Mayday Mayday Mayday*, Collage on Panel, 11 x 11 x 1.5 \$600
kristinemccallister.com
30. Linda McCune, *Stress Series 15*, Charcoal, Ink, Watercolor, 48 x 34 x 1.5 \$3500
lindawilliamsMcCune.com
31. Randi Matushevitz, *Dystopian Lullaby Cluster 19*, Oil on Linen, 30 x 24 \$3000
randimatushevitz.com
32. Abraham Elterman, *Pandemic Drawing #2*, Pastel on Paper, 15 x 15 \$2000
www.abrahamelterman.com
33. Woodward Payne, *All Tied Up*, Acrylic, 24 x 24 \$2000
woodwardpayne.com

Danger all around. The knife. The threats. No safety. We are going nowhere, and this is our own eternity.

34. Gregg Rodriguez, *Covid Nation*
Acrylic, Charcoal, and Marker on Wood, 20 x 20 \$3000
<https://www.saatchiart.com/grod>
35. Hasna Sal, *Lykins Park*, Glass, 16 x 10 \$8000
www.glassconcepts360.com
36. Noel Stampfli, *2020*, Oil on Canvas, 36 x 18 \$300
37. Charles Galvin, *Politic*, digital photograph, 10 x 8 \$50
38. Heidi Brueckner, *The Four Little Pigs*, Oil on Canvas, 67 x 54 \$1500
heidibrueckner.com
39. Cassidy Westjohn, *The Great American Lose-Lose*, Oil Painting, 40 x 30 x 1.5 \$800
cassidyart.com

What does it mean to be truly lost? It's dark on land and sea. Where is the map? Will we ever get home?

40. Jamie Madison, *Living on Earth*
Acrylic, Oil and Charcoal on Panel, 30 x 40 x 2 \$2800
www.jamiemadisonart.com
41. Noga Wizansky, *Angel of History*
Charcoal and Conte Crayon on Lennox 100 paper, 22 x 30 \$1000
nogawizansky.com
42. Pamela Pitt, *"Road to Recovery from the Quarantine Dream Series"*
Photo Art, 16 x 20 \$425
pamelapitt.com

43. Jonathan Crow, *Routine Traffic Stop*, Oil on Canvas, 30 x 30 x 1.5 \$4000
<https://www.jonathan-crow.com>
44. Richard Pawlak, *Mister Lonely*, Acrylic on Paper, 15 x 20 \$1000
richardpawlak.com
45. Teresa Camozzi, *Pandemic: Cocoon 1*, Photography, 36 x 12 \$500
www.teresacamozzi.com
46. Joseph Miller, *Wave*, Oil on Panel, 12 x 16 NFS
website
47. Jay Oneil, *Corona*, Collage, 16 x 20 \$800
jayoneil.com

There's fire on the mountain and on flatland below. Hot tongues of flame may lick our worlds to ash.

48. Nori Thorne, *Pepper Sprayed*, Pastel on Panel, 11 x 14 \$800
norithorne.com
49. Hwei-Li Tsao, *Stunned*, Oil on Linen, 30 x 40 \$2000
hweili.com
50. Gail Caulfield, *Smoke and Fire, #2*, Painting, Oil and Cold Wax, 12 x 9 \$450
51. Natalie Niblack, *Police Car 2*, Oil on Linen, 24 x 24 \$1800
natalieniblack.com

Instead of consolation, a sea-storm is coming, a blow to Liberty, and we must struggle to save ourselves.

52. Suzanne Engelberg, *2020*, Photograph, 31 x 36 \$1200
53. Chester Arnold, *Tempest*, Oil on Canvas, 32 x 40 NFS
<https://www.chesterarnold.com>
54. Deborah Kennedy, *Hard Rain: Waterspout and the Statue of Liberty*,
Acrylic Paint on Panel, 36 x 24 x 2 \$1250
deborahkennedyart.com
55. Elizabeth Gorek, *Surfacing*, Oil on Panel, 45 x 45 x 2 \$5200
elizabethgorek.com
56. Lia Bonagura-Transue, *Wild Ride*, Oil on Canvas, 60 x 48 x 1.5 \$4300
lia-art.com

As if in a Del Toro film, will flowing water quench our thirst or will it drown us? Let us believe in hope.

57. Isidoro Angeles, *Drowning*, White Pastel Over Black Board, 30 x 10 SOLD
<https://isidoro-filadelfo.com/>