ABOUT THE EXHIBIT:

Artists talk about the golden hour as a special warm light found just after sunrise and right before sunset when there is a certain magical glow. This liminal time is momentary and captures our attention and imagination.

Writers speak of the golden hour metaphorically as a transition time, time for contemplation and reflection. It can be an ideal moment, a time of special meaning, or enveloping warmth.

In intimate settings and outdoors, this moment causes one to hold one's breath viewing the beauty and reflecting on the serenity and solitude the golden hour brings.

ABOUT THE JUROR:

For over thirty years Gallery Director, Kim Eagles-Smith, has been a recognized Fine Art Dealer in the San Francisco Bay Area. Launching a new location in 2019, the gallery has expanded its focus on Contemporary and Modernist art.

In addition to representing established fine artist's from across the country, the gallery actively buys & sells artwork from the secondary art market with an emphasis on the San Francisco Bay Area Figurative Movement, American Modernism and Abstract Expressionism.

Kim Eagles-Smith Gallery, formerly Elins Eagles-Smith Gallery, is a longstanding member in the San Francisco Art Dealers Association.

Website: www.kesfineart.com

C'HANLON center for the arts Artwork Sales benefit the individual artists and O'Hanlon Center for the Arts. Juried by Kim Eagles-Smith Curated by Jeremy Thornton Postcard Art: Trillium 75 by Woodward Payne Design: Jeremy Thornton Words: Cruwys Brown Volunteers: Dan Cassidy, Rhonda Dubin Staff: Ellen Mattesi, Director of Operations | ellen@ohanloncenter.org Staff: Erma Murphy, Director of Programs and Outreach | erma@ohanloncenter.org www.ohanloncenter.org | 415-338-4331

JURIED BY KIM EAGLES-SMITH

GOLDEN HOUR



O'HANLON CENTER FOR THE ARTS

October 2020

1 ~ listen for peace

1.	Linda Yoshizawa, This Moment II Monotype, 6x6 www.lindayoshizawa.com	\$200
2.	Woodward Payne, <i>RED:version 2</i> Acrylic, 24x48 www.woodwardpayne.com	\$2,800

2 ~ within from without / depth through dusk

3.	Barry Toranto , <i>Just a Thought (Florence)</i> Photographic print on stretched canvas, 16x24 www.barrytoranto.com	\$350
4.	Suzanne Engleberg, <i>The Edge of Night</i> Digital photography, 31x36	\$950
5.	Candace Swimmer, Sunrise Stilt Photograph, 16x20 framed www.candaceswimmerphotography.com	\$250
6.	Mary Sheft , <i>Fog Moves In</i> Photograph, 18x24	\$350
7.	Jan Buscho, Crepuscule Oil on board, 36x36 www.jbuscho.com	\$775

3 ~ nature's own textures / look down; look out

8.	DJ Leland, <i>Friends</i> Photographic fine art print, 16x20 www.djlealandphotography. com	\$500
9.	Dan Krimm, <i>Scrim</i> Photograph, 11x8.25	NFS
10.	Candace Swimmer, Morning at the Geyser Basin Photograph, 16x20 framed www.candaceswimmerphotography.com	\$250
11.	Glenda Gentry , <i>Golden Web</i> Photograph, 14x11 www.mounttamartists.org	\$125
12.	Charles Versaggi, Peace and Freedom Framed color photograph, 15x26 www.charlesversaggi.com	\$450

4 ~ sky's grandeur / vast and alone

13. Ana Lazaro, Maya Angelou - Peace After Words Acrylic on wood, 24x24 www.lazaroarts.com	\$4,000	
14. Daniel Patrick , <i>Egret Sunset</i> Photography, 14x11 www.murphyproductions.com	\$150	
15. Kazaan Viveiros , <i>Late Day North End</i> Acrylic on canvas, 36x48 www.kazaan.com	\$6,000	
16. Rebecca Katz , <i>Elemental</i> Acrylic, graphite on Belgian Linen, 60x60 www.rebeccakatzart.com	\$3,800	
17. Gen Zorich , <i>Tranquility</i> Oil painting on canvas www.genzart.com	\$900	
5 \sim you live here too? / this is what happened		

18.	Ellen Mattesi, Color My World		
	Gouache on watercolor paper, 12x24	www.ellenmattesi.com	\$1,800

6 ~ adventure stirs from the soul

19.	Stela Mandel, <i>Carolina Beach</i> Acrylic paint on canvas, 20x20 www.stelamandelart.com	\$1,200
20.	Jeanette Hammerstein, Ladder to the Sky Acrylic on panel, 24x30x2 www.jeanettehammerstein.com	\$1,650
21.	Pennie Fien , <i>King of Strawberry Mansion</i> Mixed Media; acrylic, paper, metal, sand, wood, beads, 11x13.5	NFS
22.	Liz Fracchia, Separate Together Again Oil on canvas, 40x30 www.lizfracchiastudio.com	\$2,300

7 ~ movement, in its own way

23. Sherrie Lovler, <i>Reuniting with Beauty</i> Acrylic paint, sumi ink, watercolor, gesso, pastels, 13x8 www.artandpoetry.com	\$900
24. Arlene Wohl, Color Burst Wool, mixed fiber, paper wire, 12x18x14 www.arlenewohl.com	\$650
26. Ann Vuille, <i>Plum Time</i> Oil, resin, acrylic, thread, paper, 12x24	NFS
25. Beatrice Stenta, A Few Moments of Solitude Altered Paper, Acrylic paint, charcoal, 11x14	\$425

8~ as I remember it / creation's matrix

27.	Cheryl Levin, Grief Journey with a Dot Ink on paper, 19x20 www.cheryllevin.org	\$1,200
28.	Karen Feuer-Schwager , <i>Quiet Waters</i> Recycled teabag paper, embroidery thread, polymer skins, 35x24	\$1,200
29.	Emil Yanos, Aurora Ceramic stoneware, 15x4 www.emilyanosdesign.com	\$400
30.	Emma Brown, Transformation Acrylic on wood, 33x8 www.timberleastudios.com	\$300
31.	Karen Theisen, Dark Matters Rocks, wire, hotmelt glue, 11x11x11 www.karentheisen.com/art	\$3,000
32.	Margriet Hogue, <i>Harvest</i> Acrylic, paper, found objects on wood panel with cold wax finish, 24x22x2 www.margriethogue.com	\$1,395
33.	Alexandra Bloch, In the a.m. series, After the Morning Shower Oil, 14x10 www.abloch-artanddesign.com	\$1,000
34.	Paula Valenzuela, The Space in BetweenMixed media and collage on panel, 36x36www.paulavalenzuelaart.com	\$2,000

35.	Beatrice Stenta, <i>A Few Moments of Liberation</i> Altered paper, acrylic paint, charcoal, 11x14	\$425
36.	Barbara McLain, Final Departure Oil on canvas, 30x36 www.barbaramclainart.com	NFS

10 ~ golden hour

37.	Dan Cassidy, The Shadow Knows Photograph, 13x18 www.dancassidyimages.format.com/	\$240
38.	Linda Maki, Dodge, Lahaina Oil on canvasboard, 9x12 www.lindamaki.wixsite.com/lindamakiart	\$200
39.	Andrew Faulkner, <i>City Light</i> Oil on canvas, 60x72 www.andrew-faulkner.com	\$7,000