

16th Annual **Wabi-Sabi** Exhibit
 O'Hanlon Center Gallery, September 2019

CALL FOR ENTRIES



O'HANLON
 center for the arts

Entry Dates: Friday Aug 23 or Saturday Aug 24, 2019 (by-hand)
Exhibition Dates: August 29 – September 19, 2019
Juror: Phyllis Thelen
Entry Fee: \$30 OHCA members, \$40 non-members, for up to three pieces.

Special Offer: Become a new OHCA member at the time of art delivery and receive one free entry! Call (415) 388-4331 or visit ohanloncenter.org for more details.

DESCRIPTION:

O'Hanlon Center for the Arts invites you to submit work for our 16th Annual **Wabi-Sabi** Exhibition.

"...celebrating the simple, the rustic, the unassuming; the dignity of things imperfect, uncontrolled and incomplete; the transient beauty of the natural world..."

When seeking to understand Wabi-Sabi, it is helpful to contemplate the idea that beauty is inherent in a simple object, which in turn evokes a quiet, thoughtful mood and atmosphere. The emphasis of this exhibit will be not on the final perfected form of the work, but on how well pieces reflect a sense and feeling of this elusive concept. In particular, focus will be on the imaginative use of natural materials that may include found objects.

Visit the *Wabi-Sabi* page of our website for inspiration & resources: ohanloncenter.org/wabi-sabi/

Contemporary, expressionistic, abstract, exploratory, and/or experimental entries encouraged.

O'Hanlon Center for the Arts emphasizes the creative process and the continued pursuit of meaning and authenticity through observation, exploration, and experimentation.

MEDIA: All Media, including 3D/Sculptural works.

- Open to all artists age 16 and over.
- Submission limit: 3 works per artist.
- Works previously displayed in the O'Hanlon Gallery are not eligible.

ART PREPARATION

- **All work** must be **ready for display**. *Paint, glue, etc. must be dry!*
- **Wall hung pieces** must be **securely wired**.
- **Label all work** with **Artist's name & Contact** information.
- Bring **resume** and/or **artist statement**, if desired. (2 pages max.)

ENTRY PROCESS

On Entry Dates shown below... please **hand-deliver** (no slides or digital submissions) up to three pieces of work to: **O'Hanlon Center for the Arts • 616 Throckmorton Avenue, Mill Valley CA 94941**

| TIMELINE | Day | Date | Time |
|---------------------------------------|-------------------------------|----------------------------|--|
| Entry Dates (in-person): | Friday Saturday | Aug 23 Aug 24 | 11 am – 4 pm 11 am – 1 pm |
| Artist Notification (by email) | Tuesday | Aug 27 | (by 5 pm) |
| Art pickup: Non-selected works | Thursday Friday Tuesday | Aug 29 Aug 30 Sept 3 | 1 – 3 pm 11 am – 4 pm 5:30 – 7:30 pm |
| Exhibition OPENS | Thursday | Aug 29 | |

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|--|-----------------|----------------|---------------------|
| Artist Roundtable Discussion Opening (First Tues) Reception | Tuesday | Sept 3 | 4 – 5:30 pm |
| | | | 5:30 – 7:30 pm |
| Exhibition CLOSSES | Thursday | Sept 19 | |
| Art Pickup: Unsold works | Friday | Sept 20 | 11 am – 4 pm |
| | Saturday | Sept 21 | 11 am – 1 pm |

Please note Entry Dates/Times carefully. Late delivery of artwork is not allowed.

Gallery Policies/Requirements include:

- For most exhibits, not all artists will have artwork selected for showing. Final artwork selections are up to the Exhibit Juror(s) and/or Installer/curator, both of which vary from show to show.
- Accepted work must remain on view for the duration of the exhibition.
- Artists agree to make a 30% tax-deductible donation to OHCA from all sales.
- While all reasonable care is taken with submitted artwork, OHCA strongly recommends that exhibiting artists carry their own insurance. OHCA and representatives will not assume any liability for any damage or loss.
- By submitting work, artists agree that photographic images and/or video of the artist and/or their artwork, in whole or in part, may be used by OHCA for publicity in various forms including print, online and social media.

About the Juror: Phyllis Thelen

Phyllis Thelen is an experimental artist creating sculptural forms out of organic materials.

She received her B.A. in Art from Connecticut College, and continued her education at the Art Institute of San Francisco, Dominican University of California, and the Miasa Bunka Center in Japan, where she studied with Toshi Yoshida. Phyllis received an honorary Ph.D. from Dominican University in 2002.

Phyllis' work has been featured in solo and group exhibitions at galleries and museums. These include two solo exhibitions: "Spirit Vessels" at the San Luis Obispo Museum of Art, and "Journeys of the Imagination" at the Morris Graves Museum of Art. She was also a featured artist in a group show at Arts Benecia, juried by Lawrence Rinder of the Berkeley Art Museum. Additional exhibitions include the Quilt and Textile Museums of San Jose, CA, the Napa Valley Museum, the Gallery Strasse in Japan, the Presidio of San Francisco, and Dominican University, Falkirk Cultural Center, and Art Works Downtown in San Rafael, CA.

Phyllis is a Founder of Art Works Downtown, the Marin Ballet Association, and Youth in Arts. She chaired the San Rafael Cultural Affairs Commission, and has been listed in Who's Who of American Women. In 2010 she was selected as "Marin Master" for the Marin Art Festival and also received the Cultural Treasure Award from the Marin Cultural Services Commission.

Phyllis lives in the San Francisco Bay Area and has her studio at Mark Drive Studios in San Rafael, CA.
www.thelenart.com

Questions? Contact O'Hanlon Staff at 415.388.4331 or office@ohanloncenter.org

O'Hanlon Center for the Arts provides an environment and spaces where creativity and community can develop, expand and flourish.