

CALL FOR ENTRIES

Pixels to Print



O'HANLON
center for the arts

O'Hanlon Center Gallery, October 2019

Entry Dates (online): July 26 – Aug 22, 2019 (see below)

Exhibition Dates: September 26 – October 24, 2019

Jurors: Dan Cassidy & Vaidis Valaitis

Entry Fee: \$30 OHCA members, \$40 non-members, for up to three pieces. **Become a new OHCA member at the time of delivery and get your entry fee waived!** Call or visit www.ohanloncenter.org

DESCRIPTION:

It's time to move your digital artwork out of the Virtual Realm!

These days many people only show their work on a phone or computer screen...

Now is your chance to bring those creations into the physical world.

Please submit work created or enhanced on a computer or other electronic device, including digital photography. Risk-taking, digital manipulation and enhancement is encouraged!

ELIGIBILITY: Open to artists ages 16 & over.

MEDIA: Digitally created or digitally manipulated works only.

- Open to all artists age 16 and over.
- Submission limit: 3 works per artist. (Diptychs/Triptychs are counted as one work.)
- Please do not submit works previously displayed in the O'Hanlon Gallery.

SIZE: No size restrictions. You'll be asked to enter **framed size** when you submit images online, even if you have not yet printed your works. Regarding larger works, if you wish to submit works over 36" in any dimension, we recommend also submitting at least one smaller work, if possible. While our Gallery walls are quite expansive, we can usually include only a few over-large works in any individual show.

Contemporary, expressionistic, abstract, exploratory, and/or experimental entries encouraged.

O'Hanlon Center for the Arts emphasizes the creative process and the continued pursuit of meaning and authenticity through observation, exploration, and experimentation.

This is a JURIED SHOW: *not all works submitted for consideration will be selected for the exhibition.* The online Jury process is blind, artist names will not be visible to the jurors.

ENTRY PROCESS & DATES:

For this show, we'll use an **Online Entry Only** process. *Note: This is currently one of only 2 shows in our Exhibition Calendar for which we accept & require digital submissions.*

ONLINE DIGITAL SUBMISSIONS ONLY

July 26 – August 22, 2019 (Entry period closes at **12 Midnight** on **Thursday, August 22**)

Link to online submission form: ohanloncenter.org/submissions/

There is a submission limit of three works per artist. Only online submissions will be considered for this show.

(over)

Digital Files: Online submissions will be made via artcall.org. You do NOT need to rename your images prior to submission. Full directions are available on the online form. You will also be asked to enter the artwork title, framed dimensions, medium, and price (if for sale).

Payment: Online payment via credit/debit card with your artwork submission is required.

Artists will be notified by **Friday, September 7, 6 p.m.** whether their pieces should be hand delivered to O’Hanlon Center. (see below) This will allow 2 weeks for artists to prepare their works before delivery, if printing and/or framing is necessary.

HAND DELIVERY *(For artwork selected in online Jury process)*

IMPORTANT: Please be aware that pieces selected during the online Jurying are not considered ‘final selections’ until the show is fully installed. We reserve the right to refuse pieces delivered by hand for any reason, including any misrepresentation in the details submitted (Size, Quality of Presentation, Preparation for hanging, etc.) While we do our best to ensure that all works called in will fit in our Gallery, our Installer/Curator has the final decisions about Installation.

Artworks selected by the Jurors will need to be delivered by hand on:

Friday, Sept 20 11:00 am – 4:00 pm
or
Saturday, Sept 21 11:00 am – 1:00 pm

DELIVER TO: O’Hanlon Center for the Arts, 616 Throckmorton Avenue, Mill Valley CA 94941

Pieces delivered by hand for installation must be ready to display, with any necessary hanging hardware in place, and any special instructions. Works cannot be shipped to OHCA, but may be delivered by anyone representing the artist. All accepted works must be labeled with **Artist’s Name**. **Artworks will not be accepted if they are not ready for display when received.** Display tags will be created when artwork is delivered, and artist statements or resumes may be delivered at the same time.

All artists who deliver their Juried in artworks by the deadline will be notified about the final installation by **Tuesday, Sept 24 at 5 p.m.**

TIMELINE	Day	Date	Time
Entry Dates (ONLINE ONLY)	July 26 – August 22 (form closes 12 midnight PT 8/22)		
Artwork Drop-off (by invitation)	Friday Saturday	Sept 20 Sept 21	11 am – 4 pm 11 am – 1 pm
Final Artist Notification (by email)	Tuesday	Sept 24	(by 5 pm)
Exhibition OPENS	Thursday	Sept 26	
Roundtable Discussion Opening Reception	Tuesday	Oct 1	4:00 pm
			5:30 – 7:30 pm
Exhibition CLOSSES	Thursday	Oct 24	
Art Pickup: Unsold works	Friday	Oct 25	11 am – 4 pm
	Saturday	Oct 26	11 am – 1 pm

Please note Entry Dates/Times carefully. Late entry or delivery of artwork is not possible.

Gallery Policies/Requirements include:

- Accepted work must remain on view for the duration of the exhibition.
- Artists agree to make a 30% tax-deductible donation to OHCA from all sales.
- While all reasonable care is taken with submitted artwork, OHCA strongly recommends that exhibiting artists carry their own insurance. OHCA and representatives will not assume any liability for any damage or loss.
- By submitting work, artists agree that photographic images and/or video of the artist and/or their artwork, in whole or in part, may be used by OHCA for publicity in various forms including print, online and social media.

About the Jurors: Dan Cassidy & Vaidis Valaitis

Dan Cassidy received a BFA in photography and printmaking from the California College of Arts and Crafts in 2006. He moved to Taos, New Mexico and opened a small studio gallery. Whilst in Taos, he was a founding member of the “Pressing On, Taos Printmakers” group and was vice chair/chief curator for the Taos Fall Arts Festival. Dan's photography has been exhibited at various galleries and art centers throughout the Bay Area, Los Angeles, and New Mexico. He is currently editing images from his photography residency in Iceland for a book project. dancassidyimages.format.com

Vaidis Valaitis “With a background in sculpture and photography, and coming from a computer-related career, I was fascinated with digital media and quickly drawn to it.

“The quick advancement of digital art programs provided not only the opportunity to draw and paint but also reproduce the effects of multiple media such as oils, acrylics, and watercolors, and even combine these in a single painting, then Digital 3D came next.

“For the last 15 years my journey and evolution through the ever-changing media of digital fine art continues to challenge, inspire, and fascinate me.” www.vaidisart.com

For more info: Contact O’Hanlon Staff at 415.388.4331 or office@ohanloncenter.org

Our Mission: O’Hanlon Center for the Arts provides an environment and spaces where *creativity* and *community* can develop, expand and flourish.