

CALL FOR ENTRIES



O'HANLON
center for the arts

11th Annual

Bay Area Women Artists

O'Hanlon Center Gallery, August 2019

Entry Dates (online): June 18 – July 10, 2019 (see below)

Exhibition Dates: August 1 – 22, 2019

Jurors: **Donna Seager & Suzanne Gray**

Entry Fee: \$30 OHCA members, \$40 non-members, for up to three pieces. **Become a new OHCA member at the time of delivery and get your entry fee waived!** Call or visit www.ohanloncenter.org

DESCRIPTION:

This is an annual exhibit at O'Hanlon since 2009, celebrating works of local area women artists! The emphasis is on exploration, process, and imaginative use of materials and content.

ELIGIBILITY: Open to artists who identify as female, residing in greater SF Bay Area, ages 16 & over.

MEDIA: All Media, including 3D or sculptural works.

- Open to all artists age 16 and over.
- Submission limit: 3 works per artist. (Diptychs/Triptychs are counted as one work.)
- Please do not submit works previously displayed in the O'Hanlon Gallery.

SIZE: No size restrictions. However, if you wish to submit works over 36" in any dimension, we recommend also submitting at least one smaller work, if possible. While our Gallery walls are quite expansive, we can usually include only a few over-large works in any given show.

Contemporary, expressionistic, abstract, exploratory, and/or experimental entries encouraged.

O'Hanlon Center for the Arts emphasizes the creative process and the continued pursuit of meaning and authenticity through observation, exploration, and experimentation.

This is a JURIED SHOW: *not all works submitted for consideration will be selected for the exhibition.*

ENTRY PROCESS & DATES:

For this show, we'll use an **Online Entry Only** process. *Note: This is currently one of only 2 shows in our Exhibition Calendar for which we accept & require digital submissions.*

ONLINE SUBMISSIONS

June 18 – July 10, 2019 (Entry period closes at **11:59 pm PT** on **Tuesday, July 10**)

Submit digital images online at: <http://ohanloncenter.org/exhibits/women-artists/>

There is a limit of three works per artist. Only online submissions will be considered for this show.

Digital Files: We're using a new online system this year, via artcall.org. You do NOT need to rename your images prior to submission. Full directions are available on the online form. You will also be asked to enter the artwork title, dimensions, medium, and price (if for sale).

Payment: Online payment via credit/debit card with your artwork submission is required.

Artists will be notified by **Friday, July 19, 6 p.m.** whether their pieces should be hand delivered to O'Hanlon Center. (see below)

(over)

HAND DELIVERY *(If selected in online Jury process)*

IMPORTANT: Please be aware that pieces selected during the online Jurying are not considered ‘final selections’ until the show is fully installed. We reserve the right to refuse pieces delivered by hand for any reason, including any misrepresentation in the details submitted (Size, Quality of Presentation, Preparation for hanging, etc.) While we do our best to ensure that all works called in will fit in our Gallery, our Installer/Curator has the final decisions about Installation.

Artworks selected by the Jurors will need to be delivered by hand on:

Friday, July 26 11:00 am – 4:00 pm
OR
Saturday, July 27 11:00 am – 1:00 pm

DELIVER TO: O’Hanlon Center for the Arts, 616 Throckmorton Avenue, Mill Valley CA 94941

Pieces delivered by hand for installation must be ready to display, with any necessary hanging material in place, and any special instructions. Paint/Ink/Glue etc. must be dry. Works *cannot be shipped* to OHCA, but may be delivered by anyone representing the artist. All accepted works must be labeled with **Artist’s Name**. **Artworks will not be accepted if they are not ready for display when received.** Display tags will be created when artwork is delivered, and artist statements or resumes may be delivered at the same time.

All artists who deliver their artworks on by the deadline will be notified about the final installation by **Tuesday, July 30 at 5 p.m.**

Any hand-delivered works deemed not eligible for final installation must be picked up by **Tuesday, August 6 at 7:30 pm** unless alternative arrangements are made.

TIMELINE	Day	Date	Time
Entry Dates (ONLINE ONLY)	June 18 – July 10 (form closes 11:59 pm PT 7/10)		
Artwork Drop-off (by invitation)	Friday Saturday	July 26 July 27	11 am – 4 pm 11 am – 1 pm
Final Artist Notification (by email)	Tuesday	July 30	(by 5 pm)
Art pickup: Non-installed works	Thursday Friday Tuesday	August 1 August 2 August 6	1 – 3 pm 11 am – 4 pm 5:30 – 7:30 pm
Exhibition OPENS	Thursday	August 1	
Roundtable Discussion Opening Reception	Tuesday	August 6	4:00 pm 5:30 – 7:30 pm
Exhibition CLOSSES	Thursday	August 22	
Art Pickup: Unsold works	Friday Saturday	August 23 August 24	11 am – 4 pm 11 am – 1 pm

Please note Entry Dates/Times carefully. Late delivery of artwork is not possible.

Gallery Policies/Requirements include:

- Accepted work must remain on view for the duration of the exhibition.
- Artists agree to make a 30% tax-deductible donation to OHCA from all sales.
- While all reasonable care is taken with submitted artwork, OHCA strongly recommends that exhibiting artists carry their own insurance. OHCA and representatives will not assume any liability for any damage or loss.
- By submitting work, artists agree that photographic images and/or video of the artist and/or their artwork, in whole or in part, may be used by OHCA for publicity in various forms including print, online and social media.

About the Jurors: **Donna Seager & Suzanne Gray** Seager Gray Gallery <http://www.seagergray.com/>

A native of New Orleans, **Donna Seager** began in the art business in 1978. She was the director of Marlborough Gallery in Boston before moving to California in 1989. She continued to work in galleries in the bay area until 2005 when she opened her own gallery. Seager has distinguished herself for her discerning eye and commitment to the arts in her community. She has given lectures on the art of the book at international fairs in Miami and San Francisco. In six years, the gallery became a destination for artists and collectors all over the bay area.

Suzanne Gray, a resident of Mill Valley grew up in upstate New York and studied journalism and art history at Syracuse University and San Jose State. Her lifelong interest and background in art and art history landed her a position at Donna Seager Gallery where she became an integral part of the business and ultimately a valued partner. Gray's skills extend themselves to professional art consultant services and she has overseen both commercial and residential art programs. Her knowledge of the art market, sophisticated eye and understanding of art placement have gained her the trust and respect of her clients.

For more info: Contact O'Hanlon Staff at 415.388.4331 or office@ohanloncenter.org

Our Mission: O'Hanlon Center for the Arts provides an environment and spaces where *creativity* and *community* can develop, expand and flourish.