

# MONOCHROMATIC

## CALL FOR ENTRIES

### O’Hanlon Center Gallery, April 2019

**Entry Dates:** Friday March 22 or Saturday March 23, 2019 *(by-hand)*

**Exhibition Dates:** March 28 – April 25, 2019

**Juror:** Suzanne Gray, Seager-Gray Gallery

**Entry Fee:** \$30 OHCA members, \$40 non-members, for up to three pieces.

**Special Offer:** Become a new OHCA member at the time of art delivery and receive one free entry! Call (415) 388-4331 or visit [ohanloncenter.org](http://ohanloncenter.org) for more details.



**O’HANLON**  
center for the arts

#### DESCRIPTION:

One Color: Infinite Possibilities.

How expressive can you be utilizing a **single base hue** but employing as many of its **shades, tones and tints** as you require? *Monochromatic* artworks can be based on any single color, not just black & white. For example, in the Blue spectrum we have Azure, Cobalt, Cerulean, Ultramarine, etc. Reds might include Garnet, Crimson, Rose...the possibilities for explorations within each hue are endless.

For inspiration, consider a few well known artists who explored the possibilities of working in monochrome: Agnes Martin, Mark Rothko and Gerhard Richter.

*Contemporary, expressionistic, abstract, exploratory, and/or experimental entries encouraged.*

*O’Hanlon Center for the Arts emphasizes the creative process and the continued pursuit of meaning and authenticity through observation, exploration, and experimentation.*

#### MEDIA: All Media, including 3D/Sculptural works.

- Open to all artists age 16 and over.
- Submission limit: 3 works per artist.
- Works previously displayed in the O’Hanlon Gallery are not eligible.

#### ART PREPARATION

- **All work** must be **ready for display**. *Paint, glue, etc. must be dry!*
- **Wall hung pieces** must be **securely wired**.
- **Label all work** with **Artist’s name & Contact** information.
- Bring **resume** and/or **artist statement**, if desired. (2 pages max.)

#### ENTRY PROCESS

**On Entry Dates shown below...** please **hand-deliver** *(no slides or digital submissions)* up to three pieces of work to: **O’Hanlon Center for the Arts • 616 Throckmorton Avenue, Mill Valley CA 94941**

TIMELINE	Day	Date	Time
<b>Entry Dates (in-person):</b>	<b>Friday</b> <b>Saturday</b>	<b>Mar 22</b> <b>Mar 23</b>	<b>11 am – 4 pm</b> <b>11 am – 1 pm</b>
<b>Artist Notification</b> <i>(by email)</i>	Tuesday	Mar 26	(by 5 pm)
<b>Art pickup: Non-selected works</b>	Thursday Friday Tuesday	Mar 28 Mar 29 April 2	1 – 3 pm 11 am – 4 pm 5:30 – 7:30 pm
<b>Exhibition OPENS</b>	Thursday	Mar 28	
<b>Artist Roundtable Discussion</b> <b>Opening (First Tues) Reception</b>	Tuesday	April 2	4 – 5:30 pm
			5:30 – 7:30 pm

(over)

<b>Exhibition CLOSES</b>	Thursday	April 25	
<b>Art Pickup: Unsold works</b>	Friday Saturday	April 26 April 27	11 am – 4 pm 11 am – 1 pm

*Please note Entry Dates/Times carefully. Late delivery of artwork is not allowed.*

**Gallery Policies/Requirements include:**

- For most exhibits, not all artists will have artwork selected for showing. Final artwork selections are up to the Exhibit Juror(s) and/or Installer/curator, both of which vary from show to show.
- Accepted work must remain on view for the duration of the exhibition.
- Artists agree to make a 30% tax-deductible donation to OHCA from all sales.
- While all reasonable care is taken with submitted artwork, OHCA strongly recommends that exhibiting artists carry their own insurance. OHCA and representatives will not assume any liability for any damage or loss.
- By submitting work, artists agree that photographic images and/or video of the artist and/or their artwork, in whole or in part, may be used by OHCA for publicity in various forms including print, online and social media.

**About the Juror: [Suzanne Gray, Seager Gray Gallery](#)**

**Suzanne Gray**, a resident of Mill Valley, grew up in upstate New York and studied journalism and art history at Syracuse University and San Jose State. In 2011, she joined forces with Donna Seager and together they formed **Seager Gray Gallery**. She has overseen both commercial and residential programs and her knowledge of the art market, sophisticated eye and understanding of art placement have gained her the trust of her clients. As a curator, Gray has teamed with Seager to create the ambitious program of monthly exhibitions for which they have become known. [www.seagergray.com](http://www.seagergray.com)

**Questions?** Contact O’Hanlon Staff at 415.388.4331 or [office@ohanloncenter.org](mailto:office@ohanloncenter.org)

*O’Hanlon Center for the Arts provides an environment and spaces where creativity and community can develop, expand and flourish.*