

DUALITIES

CALL FOR ENTRIES

O'Hanlon Center Gallery, March 2019

Entry Dates: Friday, Feb 22 or Saturday, Feb 23, 2019 (*by-hand*)

Exhibition Dates: February 28 - March 21, 2019

Juror: Nancy Rehkopf

Entry Fee: \$30 OHCA members, \$40 non-members, for up to three pieces.

Special Offer: Become a new OHCA member at the time of art delivery and receive one free entry! Call (415) 388-4331 or visit ohanloncenter.org for more details.



O'HANLON
center for the arts

DESCRIPTION:

We invite artists to submit works that feature some aspect of DUALITY as a primary theme or focus. Dualities are an instance of opposition, contrast or other relationships between two concepts. Dualities can be experienced everywhere: light–dark, stillness–movement, plus–minus, hot–cold, rough–smooth. They can also be seen in mirrored reflections, or pairings of mates, couples or twins. Will you focus on the contrast between the two aspects, or reveal some unifying connection between the duo?

Contemporary, expressionistic, abstract, exploratory, and/or experimental entries encouraged.

O'Hanlon Center for the Arts emphasizes the creative process and the continued pursuit of meaning and authenticity through observation, exploration, and experimentation.

MEDIA: All Media, including 3D/Sculptural works.

- Open to all artists age 16 and over.
- Submission limit: 3 works per artist.
- Works previously displayed in the O'Hanlon Gallery are not eligible.

ART PREPARATION

- **All work** must be **ready for display**. *Paint, glue, etc. must be dry!*
- **Wall hung pieces** must be **securely wired**.
- **Label all work** with **Artist's name & Contact** information.
- Bring **resume** and/or **artist statement**, if desired. (2 pages max.)

ENTRY PROCESS

On Entry Dates shown below... please **hand-deliver** (*no slides or digital submissions*) up to three pieces of work to: **O'Hanlon Center for the Arts • 616 Throckmorton Avenue, Mill Valley CA 94941**

TIMELINE	Day	Date	Time
Entry Dates (in-person):	Friday Saturday	Feb 22 Feb 23	11 am – 4 pm 11 am – 1 pm
Artist Notification (<i>by email</i>)	Tuesday	Feb 26	(by 5 pm)
Art pickup: Non-selected works	Thursday Friday Tuesday	Feb 28 Mar 1 Mar 5	1 – 3 pm 11 am – 4 pm 5:30 – 7:30 pm
Exhibition OPENS	Thursday	Feb 28	
Artist Roundtable Discussion Opening (First Tues) Reception	Tuesday	Mar 5	4 – 5:30 pm 5:30 – 7:30 pm
Exhibition CLOSES	Thursday	Mar 21	
Art Pickup: Unsold works	Friday Saturday	Mar 22 Mar 23	11 am – 4 pm 11 am – 1 pm

(over)

Please note Entry Dates/Times carefully. Late delivery of artwork is not allowed.

Gallery Policies/Requirements include:

- For most exhibits, not all artists will have artwork selected for showing. Final artwork selections are up to the Exhibit Juror(s) and/or Installer/curator, both of which vary from show to show.
- Accepted work must remain on view for the duration of the exhibition.
- Artists agree to make a 30% tax-deductible donation to OHCA from all sales.
- While all reasonable care is taken with submitted artwork, OHCA strongly recommends that exhibiting artists carry their own insurance. OHCA and representatives will not assume any liability for any damage or loss.
- By submitting work, artists agree that photographic images and/or video of the artist and/or their artwork, in whole or in part, may be used by OHCA for publicity in various forms including print, online and social media.

About the Juror: Nancy Rehkopf

Nancy Rehkopf is Executive Director of the **Marin Museum of Contemporary Art**, where she presents seven contemporary art exhibitions annually and works with over 160 artist members. Nancy has served on the board of directors of Youth in Arts, Marin Open Studios and Marin Symphony, where she is currently Vice President. She taught business at Dominican University after retiring from a career in corporate marketing.

Questions? Contact O'Hanlon Staff at 415.388.4331 or office@ohanloncenter.org

O'Hanlon Center for the Arts provides an environment and spaces where creativity and community can develop, expand and flourish.