

## CALL FOR ENTRIES



# 15<sup>th</sup> Annual *Wabi-Sabi* Exhibit

## O'Hanlon Center Gallery, September 2018

**Entry Dates (in-person):** August 24 & 25, 2018 (*by-hand delivery*)  
**Exhibition Dates:** August 30 – September 20, 2018  
**Juror:** **Mary-Ann Milford-Lutzker, PhD**  
**Entry Fee:** \$30 OHCA members, \$40 non-members, for up to three pieces. **Become a new OHCA member at the time of delivery and get your entry fee waived!** Call or visit [www.ohanloncenter.org](http://www.ohanloncenter.org) for more details.

O'Hanlon Center for the Arts invites you to submit work for our 15<sup>th</sup> Annual **Wabi-Sabi** Exhibition.

*"...celebrating the simple, the rustic, the unassuming; the dignity of things imperfect, uncontrolled and incomplete; the transient beauty of the natural world..."*

When seeking to understand *Wabi-Sabi*, it is helpful to contemplate the idea that beauty is inherent in a simple object, which in turn evokes a quiet, thoughtful mood and atmosphere. The emphasis of this exhibit will be not on the final perfected form of the work, but on how well pieces reflect a sense and feeling of this elusive concept. In particular, focus will be on the imaginative use of natural materials that may include found objects.

See the *Wabi-Sabi* portion of the OHCA website for inspiration and more resources:

[ohanloncenter.org/wabi-sabi/](http://ohanloncenter.org/wabi-sabi/)

**Contemporary, expressionistic, abstract, exploratory, and/or experimental entries encouraged.**

*O'Hanlon Center for the Arts emphasizes the creative process and the continued pursuit of meaning and authenticity through observation, exploration, and experimentation.*

### MEDIA: All Media

- Open to all artists age 16 and over.
- Submission limit: 3 works per artist.
- Please do not submit works previously displayed in the O'Hanlon Gallery.

### ART PREPARATION

- **All work** must be **ready for display**. *Paint, glue, etc. must be dry!*
- **Wall hung pieces** must be **securely wired**.
- **Label all work** with **Artist's name, Telephone, Medium, Size & Price**, if for sale.
- Bring **resume** and/or **artist statement**, if desired. (2 pages max.)

### ENTRY PROCESS

**On Entry Dates shown below...** please **hand-deliver** (*no slides or digital submissions*) up to three pieces of work to:

**O'Hanlon Center for the Arts • 616 Throckmorton Avenue, Mill Valley CA 94941**

TIMELINE	Day	Date	Time
<b>Entry Dates (in-person):</b>	<b>Friday</b>	<b>August 24</b>	<b>11 am – 4 pm</b>
	<b>Saturday</b>	<b>August 25</b>	<b>11 am – 1 pm</b>
<b>Artist Notification</b> ( <i>by email</i> )	Tuesday	August 28	(by 5 pm)
<b>Art pickup: Non-selected works</b>	Thursday	August 30	1 – 3 pm
	Friday	August 31	11 am – 4 pm
	Tuesday	Sept 4	5:30 – 7:30 pm

(over)

<b>Exhibition OPENS</b>	Thursday	August 30	
<b>Artist Roundtable Discussion Opening (First Tues) Reception</b>	Tuesday	Sept 4	4 – 5:30 pm
			5:30 – 7:30 pm
<b>Exhibition CLOSES</b>	Thursday	Sept 20	
<b>Art Pickup: Unsold works</b>	Friday	Sept 21	11 am – 4 pm
	Saturday	Sept 22	11 am – 1 pm

**Please note Entry Dates/Times carefully. Late delivery of artwork is not allowed.**

**Gallery Policies/Requirements include:**

- Accepted work must remain on view for the duration of the exhibition.
- Artists agree to make a 30% tax-deductible donation to OHCA from all sales.
- While all reasonable care is taken with submitted artwork, OHCA strongly recommends that exhibiting artists carry their own insurance. OHCA and representatives will not assume any liability for any damage or loss.
- By submitting work, artists agree that photographic images and/or video of the artist and/or their artwork, in whole or in part, may be used by OHCA for publicity in various forms including print, online and social media.

**About the Juror: Mary-Ann Milford-Lutzker**

**Mary-Ann Milford-Lutzker**, Professor of Asian Art History, holds the Carver Chair in East Asian Studies at Mills College, and is chair of the Department of Art and Art History. She received her PhD from the University of California, Berkeley. She teaches the history of art of India, China, Japan, and the Himalayas. Her early work focused on classical Indian and Indonesian art for which she wrote on and curated exhibitions including *The Image of Women in Indian Art*, and *Myths and Symbols in Indonesian Art*. Since the mid-90s she has been working with women artists in India. In 1997 she curated *Women Artists of India: A Celebration of Independence*, an exhibition that was part of the *Festival of India* that celebrated India’s fifty years of independence from British colonial rule. In 2001 she curated *Mapping a Life*, the first retrospective of Zarina Hashmi’s art. She has written extensively on Indian women artists, and written and curated exhibitions of Asian American artists, including Mayumi Oda, Wang Ch’ang-chieh, Narae Mochizuki, etc. In 2008 she co-curated *The Offering Table: Women Activist Artists from Korea*. In 2012 she was an NEH fellow at the Institute for Asian American Art, New York University. In 2017 she curated *In-Between Places: Korean-American Artists in the Bay Area*, and wrote for the exhibition catalogue.

Dr. Milford-Lutzker is a founding member of SACHI (Society for Art and Cultural Heritage of India) and serves on the Advisory Committee for the Society for Asian Art, Asian Art Museum, San Francisco. She also serves on national and international art organization boards.

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**For more info:** Contact Center Director: Kellan Christopher at 415.388.4331 or [kellan@ohanloncenter.org](mailto:kellan@ohanloncenter.org)

*O’Hanlon Center for the Arts provides an environment and spaces where creativity and community can develop, expand and flourish.*